

1916.

FOR ENTRY FORM SEE PAGE 43

ALL PREVIOUS SYLLABUSES ARE CANCELLED.

SYLLABUS
OF THE
METROPOLITAN EXAMINATION

(I.) September, 1916.

(II.) December, 1916—January, 1917.



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.

Pianoforte Accompaniment and Elocution.

The attention of Teachers and Candidates is called to the fact that Pianoforte Accompaniment and Elocution have been added to the List of Subjects in which L.R.A.M. Examinations take place. Full particulars will be found on pages 22 to 24.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

1916.

FOR ENTRY FORM SEE PAGE 43

ALL PREVIOUS SYLLABUSES ARE CANCELLED.

SYLLABUS
OF THE
METROPOLITAN EXAMINATION

(I.) September, 1916.

(II.) December, 1916—January, 1917.



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

QUEEN ALEXANDRA.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE DUCHESS OF CONNAUGHT AND STRATHEARN.

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Directors.

THE RIGHT HON. THE MARQUESS OF RIPON, K.C.V.O.

THE RIGHT HON. THE EARL OF MALMESBURY.

CHARLES R. W. ADEANE, Esq.

SIR WILLIAM E. BIGGE, D.C.L.

H. ENTWISLE BURY, Esq.

PROFESSOR SIR JAMES DEWAR, LL.D., F.R.S.

SIR GEORGE DONALDSON.

SIR GILBERT GREENALL, BART., C.V.O.

HENRY V. HIGGINS, Esq.

R. H. HORTON-SMITH, Esq., K.C.

ERNEST MATHEWS, Esq.

CHARLES MORTIMER, Esq., J.P.

SAXTON W. A. NOBLE, Esq.

THE HON. HENRY BERKELEY PORTMAN.

ALFRED DE ROTHSCHILD, Esq.

LEO F. SCHUSTER, Esq.

WALTER M. SCOTT, Esq.

HERBERT SULLIVAN, Esq.

GEORGE G. T. TREHERNE, Esq.

T. R. WALROND, Esq.

ROBERT WARD, Esq.

Committee of Management.

Chairman—SIR EDWARD E. COOPER.

PHILIP LESLIE AGNEW, Esq.

OSCAR BERINGER, Esq., Hon. R.A.M.

FREDERICK CORDER, Esq., F.R.A.M.

COLONEL C. W. E. DUNCOMBE.

FREDK. GEO. FITCH, Esq., J.P.

FREDERIC KING, Esq., Hon. R.A.M.

SIR ALEXANDER CAMPBELL MACKENZIE, Mus.D., LL.D., D.C.L., F.R.A.M.

TOBIAS MATTHAY, Esq., F.R.A.M.

EDWARD W. NICHOLLS, Esq.

H. W. RICHARDS, Esq., Mus.D. DUNELM, Hon. R.A.M.

ALFRED J. WALEY, Esq.

HANS WESSELY, Esq., Hon. R.A.M.

Principal.

SIR ALEXANDER CAMPBELL MACKENZIE, Mus.D., LL.D., D.C.L., F.R.A.M.

Secretary.

J. A. CREIGHTON.

Hon. Acting-Secretary.

P. QUARRY.

1916.

THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiate'ship of the Royal Academy of Music.

This Examination is held twice a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

1. The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the middle of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

2. Forms of Entry, properly filled up, together with the fees, must be sent so as to reach the Secretary not later than Friday, June 30th, for the September Examination, or Monday, November 13th, for the Christmas Examination.

No entry will be accepted after these dates unless accompanied by an extra fee of 5/- per candidate, and no late entries can be accepted, under any circumstances, after July 31st and November 30th in the respective periods of Examination.

3. Candidates who have entered for the September Examination will have the option of transferring their entry to the Christmas period on giving notice to the Secretary of their wish to do so not later than July 31st, but Candidates cannot be transferred from Christmas to the following September Examination.

4. Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be returned. In all cases of re-entry the full fee must be paid. Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.

5. Candidates for examination at the Christmas period may

indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the arrangements made for them, both as regards date and time of their examination, and also the Board of Examiners to whom they are allotted.

6. All Candidates (except in Harmony, Bandmastership, Theatrical Conductorship, and in Singing, Class C, and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on Rudiments of Music, Musical Ornaments, and Harmony, as far as the chord of the dominant seventh, with inversions. Two and a half hours will be allowed for working this paper.

Candidates in Singing, Class C, unless they hold one of the above Diplomas, will be required to work a paper on Elements of Music and Musical Ornaments.

Candidates in Singing, Class B, in addition to the Rudiments paper, will be required to work a paper on the Physiology of the Voice (see page 8), whilst those in Pianoforte, Class B., and Organ must also work an additional paper on Form and Teaching (see pp. 13 and 16).

Candidates in Pianoforte Accompaniment must work a paper on the Art of Accompanying, from which there is no exemption (see page 23).

Candidates in Elocution must work the paper specified on page 23, from which there is no exemption.

Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim with their form of entry.

There is no exemption from the papers on the Physiology of the Voice and Form and Teaching.

7. The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. If two papers have to be worked they need not both be done on the same day. The Academy will be closed on 25th and 26th December, and possibly on other days.

The result of the practical and paper work portions of the examination is posted to Candidates about four days after the date of the practical examination.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

8. Candidates who succeed in the practical branch are not required to again undertake that portion of the Examination. If such candidates fail in the paper work, or any portion thereof, they may attend future Examinations in that portion only, on payment of a fee of one guinea for each paper.

Those who succeed in the Rudiments paper, but fail in the practical branch, will be exempt from again working the said paper. The same applies to the paper on Form and Teaching for Pianoforte Candidates (Class A and Class B) and Organ Candidates. This exemption applies only to Candidates at the September, 1912, examination and later dates, and the full fee will be payable by Candidates claiming it. The claim for exemption must be made on the entry form.

9. Candidates are expected to accept without question the award of the Examiners, and neither the Principal, the Examiners, nor the Secretary are authorised to enter into correspondence as to the reasons for the results communicated to them.

10. In Pianoforte, Organ, and Orchestral Instruments, no particular system of playing or fingering is insisted upon or acknowledged; the Examiners judge entirely by results. Candidates are not restricted to any particular editions of the works chosen, except where such is expressly mentioned.

In consequence of many requests from Candidates for advice as to text-books, the Committee have prepared a list of such works as they think will be found useful. This list appears on page 24.

11. Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the letters **L.R.A.M.** to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in October and March, be sent to the addresses given by the Candidates on their forms of entry.

12. Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as Candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of two shillings and sixpence Candidates will (after the completion of the examination period) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates. For paper work only, the total number of marks, but no details, will be supplied without payment.

13. The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing

Examiners in addition to those herein specified, should occasion arise.

14. *Examination Papers set in former years may be purchased at the Academy, Price Sixpence each Paper:—*

RUDIMENTS OF MUSIC, Ornaments, and Harmony:—

- Nos. 21 and 22, set September, 1912.
- Nos. 23 and 24, set Christmas, 1912.
- Nos. 25 and 26, set September, 1913.
- Nos. 27 and 28, set Christmas, 1913.
- Nos. 29 and 30, set September, 1914.
- Nos. 31 and 32, set Christmas, 1914.
- Nos. 33 and 34, set September, 1915.
- Nos. 35 and 36, set Christmas, 1915.

SUBJECT I. The Examination Papers of 1911.

ELEMENTS PAPERS for Vocalists (Performers), v², v³ (1909), v⁴, v⁵ (1910), v⁶, v⁷ (1911), v⁸, v⁹ (1912), v¹⁰, v¹¹ (1913), v¹² (1914), v¹³ (1915).

FORM AND TEACHING (for Pianoforte Teachers):—

- M and N, set September, 1911.
- O and P, set Christmas, 1911.
- Q and R, set September, 1912.
- S and T, set Christmas, 1912.
- U and V, set September, 1913.
- W and X, set Christmas, 1913.
- Y and Z, set September, 1914.
- A and B, set Christmas, 1914.
- C and D, set September, 1915.
- E and F, set Christmas, 1915.

PAPERS FOR ORGAN CANDIDATES:—

On Practical Teaching (Organ E), set 1907.

(Organ H), set 1910.

(Organ I), set 1911.

(Organ J), set 1912.

(Organ K), set 1913.

(Organ L), set 1914.

(Organ M), set 1915.

Tests in Score Reading, &c. (Organ 1), set 1907.

(Organ 4), set 1910.

(Organ 5), set 1911.

(Organ 6), set 1912.

(Organ 7), set 1913.

(Organ 8), set 1914.

The Diatonic and Chromatic Studies required by Candidates in Subject II., Class C (Singing, Performers), can be supplied, price 1s.

The Examination Papers set for Bandmasters and Theatrical Conductors, February, 1911, February, 1912, February, 1914, and February, 1915, can be supplied, price 1s. each paper.

The Questions on the "Organs employed in Singing" (Subject II.), the "Fingering" Tests, and Questions on "Touch" (Subject III.) are not published.

Papers supplied to order cannot be exchanged.

Examinations are held in the following Subjects:—

*HARMONY, COUNTERPOINT, AND COMPOSITION. (Subject I.)

Examiners in 1916.—F. CORDER, F.R.A.M.; A. J. GREENISH, Mus. D., Cantab., F.R.A.M.; and Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates on entering their names must submit a Composition, consisting of a piece of some extent written for either voices or instruments, or both, such as the writer shall consider to afford a fair sample of his musical and technical powers. Any Candidate whose Composition has been approved, and who has been unsuccessful in the further examination, may enter again without submitting a second Composition.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

Thereafter they are required to attend a *vivâ voce* examination, when they will be catechised as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of the Seventh Symphony of *Beethoven*, from the Pianoforte arrangement from the full score. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

* Entries in this subject will be accepted only for the Christmas period.

HARMONY, COUNTERPOINT, AND COMPOSITION. (SUBJECT I.)—*Continued.*

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Paper Work	100
Reading from Score or Analysis	24
Figured Bass or Exercises	24
Modulation or Ear Tests	28
General Questions	24
Total	200

150 marks required to pass.

Candidates who have passed in the paper work but failed in the *viva voce* will not be required to do the paper again at a subsequent examination, but must pay the full fee.

SINGING. (Subject II.)

Examiners in 1916.—HENRY BEAUCHAMP, Hon. R.A.M.; F. PERCIVAL DRIVER, A.R.A.M.; EDWARD ILES, Hon. R.A.M.; FREDERIC KING, Hon. R.A.M.; AGNES J. LARKCOM, F.R.A.M.; THOMAS MEUX, Hon. R.A.M.; ARTHUR THOMPSON, F.R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (Performer and Teacher), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Books recommended for reference and study will be found noted on page 24.

Class B, TEACHER.

It is expected that Candidates in this Class will have had some experience in teaching individual adult pupils, and they will be required to demonstrate practically the method adopted by them, answering questions on:—

- 1.—Breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The meaning of tone-colour in the voice—its cause and effect.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—Distinct and correct pronunciation, and diction in singing.
- 7.—The characteristics and interpretation of Recitatives of various periods.
- 8.—Phrasing, expression, and knowledge of vocal works, illustrating florid and dramatic styles of singing for each class of voice.

SINGING. (SUBJECT II.)—*Continued.*

To sing : a *Recitative*, a *portion of a Cantabile movement*, and a *portion of a florid movement*, selected by themselves from the lists for Class C (Performer) on pages 10 and 11.

To sing a piece at sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical examination, or, if time permit, on the day of their practical examination. Three hours will be allowed for working this paper.

Candidates in Class B need not provide their own accompanists unless they especially desire to do so.

The marks obtainable in this class are as follows :—

	Maximum Marks.
1. Paper work on the Physiology of the Voice	16
<i>Oral Examination.</i> —Method of Teaching, with Practical Illustrations.	
2. Production of Voice	20
3. Control of Breathing	16
4. Blending of Registers and improving Defects in Production	16
5. Vocalisation and Flexibility	8
6. Pronunciation and Diction	20
7. Teaching of Recitatives	12
8. Phrasing, Expression, and Tone-colour	16
9. Knowledge of Vocal Works	8
10. Performance of Vocal Pieces	16
11. Accuracy of Ear	16
12. Reading at Sight	8
13. Accompaniment	8
14. Examiners' General Impression of Candidate's Capabilities as a Teacher	20
Total	200

Marks required to pass, 150.

Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

SINGING. (SUBJECT II.)—*Continued.*

To prepare *all* the pieces contained in their respective lists and sing such of them or any portion of them as the Examiners may select, either in the language in which the title is given, or in the English translation, at the option of the Candidate. The selected Pieces may be transposed a semitone or a tone higher or lower. Those marked * must be sung from memory.

To sing a piece at sight.

To work a paper on Elements of Music.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

DRAMATIC SOPRANO.

- RECIT. { "Open unto me the gates of righteousness" } ("Eli") *Costa*
 AIR { "I will extol Thee, O Lord" }
 (Six Sacred Songs for Soprano, Set 1) (Novello)
 ARIA, "Ritorna Vincitor" ("May laurels crown thy brow") ("Aïda")
 (Ricordi) *Verdi*
 *SONG, "Ichabod," in D (The Cavendish Music Books, No. 127)
 (Boosey) *Tschaikowsky*
 SONG, "Russian Love Song" (Eighteen Songs, Book 2) (Novello) *A. C. Mackenzie*
 *SONG, "The Lark" (Seventeenth Century Songs, edited by Frederick
 Bridge) (Novello) *Henry Lawes*

LIGHT SOPRANO.

- ARIA, "Una voce poco fà" ("When a voice I heard but now") ("Il
 Barbiere di Siviglia") (The Classical Vocalist, No. 8, in F)
 (Ashdown) *Rossini*
 *ARIA, "Ah! lo so, più non m'avanza" ("Ah, I know that life will
 never") ("Il Flauto magico") (Operatic Album, Book 9,
 Soprano) (Ricordi) *Mozart*
 MICAELA'S SONG AND RECIT., "I said there was nothing to fear" ("Je
 dis que rien ne m'épouvante") ("Carmen"), in E flat
 (Metzler) *Bizet*
 *SONG, "Hindu Song," in G (Sadko) (J. & W. Chester) *N. Rimsky-Korsakov*
 SONG, "Cuckoo Song," in D (Boosey) *Roger Quilter*

MEZZO-SOPRANO.

- RECIT. { "My Jonathan!" } ("Alexander Balus") *Handel*
 ARIA { "Subtle Love, with fancy viewing," in A }
 (Standard Songs, No. 59) (Ascherberg, Hopwood & Crew)
 *AIR, "Pupillette" ("Oh! sweet eyes so ardently") *Falconieri*
 (Old Italian Airs, Collection Parisotti) (Ricordi)
 SONG, "Looking backward" (English Lyrics, Set VIII.) (Novello)
C. Hubert H. Parry
 *SONG, "Oh, soft was the song," in E (Novello) *Edward Elgar*
 SONG, "Life," in F (Larway) *Ernest Austin*

CONTRALTO.

- RECIT. { "Most cruel decree" } ("Theodora") (Novello) *Handel*
 AIR { "The raptur'd soul" }
 *SONG, "Night," in D (J. & W. Chester) *N. Rimsky-Korsakov*
 SONG, "A blood-red ring," in G minor (Novello) *S. Coleridge Taylor*
 SONG, "The blue hills of Antrim," in B flat *Hamilton Hartly*
 (Three Traditional Ulster Airs) (Boosey)
 *SONG, "The splendour falls," in E flat (Boosey) *Richard H. Walthew*

SINGING. (SUBJECT II.)—*Continued.*

TENOR.

- RECIT. { "His hideous love" } ("Acis and Galatea") (Novello) ... *Handel*
 AIR { "Love sounds th' alarm" } ("Acis and Galatea") (Novello) ... *Handel*
 *ROMANCE, "Una furtiva lagrima" ("Down her pale cheek") ("L'Elisir
 d'Amore") (Operatic Album, Book 12, Tenor) (Ricordi) ... *Donizetti*
 SONG, "An idyll" (Three Elizabethan Pastorals, No. 1) (Novello)
A. Herbert Brewer
 SONG, "Winter," in B (Boosey) *Granville Bantock*
 *SONG, "Spring," in E flat (Stainer & Bell) *Charles V. Stanford*

BARITONE.

- RECIT. { "The walls are levell'd" } ("Joshua") (Novello) *Handel*
 AIR { "See the raging flames arise" } ("Joshua") (Novello) *Handel*
 *AIR, "Non più andrai" ("Now no more") ("Le Nozze di Figaro") *Mozart*
 (Novello's Songs in "Le Nozze di Figaro," Book 3)
 SONG, "Tho' all the stars," in E (Stainer & Bell) *Joseph Holbrooke*
 SONG, "To Althea from prison," in F (Novello) *C. H. Lloyd*
 *SONG, "And so I made a villanelle," in G (Elkin) *Cyril Scott*

BASS.

- RECIT. { "Be comforted" } ("Judas Maccabæus") (Novello) *Handel*
 AIR { "The Lord worketh wonders" } ("Judas Maccabæus") (Novello) *Handel*
 *SONG, "Vulcan's song" ("Philemon et Baucis") *Gounod*
 (Boosey's Imperial Edition of Bass Songs)
 SONG, "How do I love thee," in D flat (Ricordi) *Maude Valérie White*
 SONG, "Tiger, Tiger," in C minor (Stainer & Bell) *Alan Gray*
 *SONG, "The pretty creature," in F (Old English melody arranged by H.
 Lane Wilson) (Boosey) *Storace*

The marks obtainable in this class are as follows:—

	Maximum Marks.
1. Quality	12
2. Volume	12
3. Management and Control of Breath	16
4. Production (including Blending of the Registers)	16
5. Correctness of Intonation	16
6. Vocalisation and Flexibility (including excellence of Scales, Arpeggios, Shakes, etc.)	16
7. Distinctness and Correctness of Pronunciation	16
8. Phrasing, Expression, and Variety of Tone	16
9. Rhythm, Time and Accent	12
10. Recitative	12
11. Posture and Facial Expression	8
12. Conception of the General Character of the Pieces	16
13. Reading at Sight	12
14. Examiners' General Impression of Candidate's Capabilities } as a Performer	20
Total	200

Marks required to pass, 150.

PIANOFORTE. (Subject III.)

The Boards will be constituted from the following:—CARLO

ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; SYDNEY
 BLAKISTON, Hon. R.A.M.; VICTOR BOOTH, A.R.A.M.; YORK BOWEN,
 F.R.A.M.; H. R. EYERS, F.R.A.M.; EVLYN HOWARD-JONES, Hon.
 R.A.M.; ERNEST KIVER, A.R.A.M.; T. B. KNOTT, F.R.A.M.;

PIANOFORTE. (SUBJECT III.)—*Continued.*

HERBERT LAKE, A.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; FREDERICK MOORE, A.R.A.M.; CLAUDE POLLARD, A.R.A.M.; CHAS. F. REDDIE, F.R.A.M.; FELIX SWINSTEAD, A.R.A.M.; PERCY WALLER; SEPTIMUS WEBBE, A.R.A.M.; CUTHBERT WHITEMORE, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

This Examination is intended primarily for teachers, and the general requirements are framed accordingly. The Examiners, however, have authority as heretofore to classify successful candidates in either Class A, B, or C according to the qualities displayed by them respectively. Nevertheless, it is permitted to any candidate on entering to request to be examined solely as a performer,—Class C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory. The three test pieces selected must be from amongst those marked *, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but will be passed in Class B (Teacher), if the several tests be otherwise satisfactorily fulfilled.

The Examination will last about half-an-hour.

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece (either starred or not starred), of their own selection from each of the three lists on pages 14 and 15 (three pieces in all).

To play at sight the whole or portions of a piece selected by the Examiners.

The judicious use of the pedals will be taken into account.

No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

To play (from memory) all or any of the following scales and arpeggios:—

(a) Major, and harmonic minor scales, the hands commencing a third, sixth, eighth, or tenth apart; and chromatic scales, commencing a minor third, major or minor sixth, or minor tenth apart, all in similar and contrary motion. Minor scales in

PIANOFORTE. (SUBJECT III.)—*Continued.*

the melodic form will be required in similar motion only, an *eighth* apart.

(b) Major, harmonic minor scales and chromatic scales (minor thirds only) in double thirds in similar motion only.

(c) Major, harmonic and melodic minor, and chromatic scales in double eighths in similar motion, the hands commencing an eighth apart. Scales in double eighths in contrary motion in *major* keys only, both hands commencing on the key note.

(d) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch; either finger or hand (wrist) *staccato* will be accepted:—four octaves in similar motion and two octaves in contrary motion, except scales in double eighths, which are to be played in three octaves in similar motion and two octaves in contrary motion. The scales and arpeggios in similar motion to begin on the highest or lowest notes at the discretion of the Examiners.

All scales and arpeggios in contrary motion to begin with the hands at their widest distance and approaching, or at their closest point and separating, as required.

All good methods of fingering in the Scales and Arpeggios will be accepted.

Candidates will be required to answer questions on Touch, including the action, state, and position, &c., of the arm, hand and fingers in playing, and knowledge of the action of the keys, etc.

Also to answer questions on the principles of fingering of passages selected by the Examiners. Candidates are given an opportunity of studying the paper of Tests in Fingering for half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions; on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students. Two and a half hours will be allowed for working this paper, and in order to pass, a Candidate must secure 75 per cent. of the total number of marks obtainable.

To work the paper on Rudiments of Music, &c., specified on page 4.

The Examination will last about half-an-hour.

Books recommended for reference and study will be found noted on page 24.

PIANOFORTE. (SUBJECT III.)—*Continued.*

Class C, PERFORMER.

Candidates entering as PERFORMERS (Class C) will be required to fulfil the whole of the requirements for Class B, excepting that they will be exempt from working the paper on Form and Teaching. The three test pieces selected, one from each list, must be from amongst those marked *, and one of them at least must be played from memory. A higher standard of excellence in performance is required than in the case of teachers. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

The Examination will last about half-an-hour.

BLIND CANDIDATES.

Candidates who are blind will be required to fulfil all the conditions set forth in their respective classes, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

LIST A.

PRELUDE AND FUGUE in G (No. 15, Book 1, of 48 Preludes and Fugues)	<i>J. S. Bach</i>
*PRELUDE AND FUGUE in F sharp minor (No. 14, Book 1, of 48 Preludes and Fugues)	<i>J. S. Bach</i>
*PRELUDE AND FUGUE in A minor (No. 20, Book 1, of 48 Preludes and Fugues)	<i>J. S. Bach</i>
PRELUDE AND FUGUE from Suite in D minor	<i>Handel</i>
FUGUE in F minor (Bosworth)	<i>W. Friedemann Bach</i>
FUGUE in F minor (Ricordi)	<i>Bencini</i>
FUGUE (from Variations on a theme by Handel)	<i>Brahms</i>
PRELUDE, FUGUE, AND VARIATION (Op. 18) (Original edition or Bauer edition)	<i>César Franck</i>
*PRELUDE AND FUGUE in D minor (Op. 62) (J. & W. Chester)	<i>Glazounow</i>
*PRELUDE AND FUGUE in A minor	<i>Bach-Liszt</i>
PRELUDE AND FUGUE in F minor (Op. 35, No. 5)	<i>Mendelssohn</i>
*PRELUDE AND FUGUE in E flat minor (Op. 111, No. 3)	<i>Saint-Saëns</i>
*PRELUDE AND FUGUE (Op. 29)	<i>Serge Iw. Tanéïev</i>

LIST B.

(THE ENTIRE WORKS.)

SONATA in E flat (Op. 7)	<i>Beethoven</i>
SONATA in B flat (Op. 22)	<i>Beethoven</i>
SONATA in E flat (Op. 27, No. 1)	<i>Beethoven</i>
SONATA in D (Op. 28)	<i>Beethoven</i>
SONATA in E flat (Op. 31, No. 3)	<i>Beethoven</i>
*SONATA in C (Op. 53, Waldstein)	<i>Beethoven</i>
SONATA in E minor (Op. 90)	<i>Beethoven</i>
*SONATA in A (Op. 101)	<i>Beethoven</i>
*32 VARIATIONS in C minor	<i>Beethoven</i>

PIANOFORTE. (SUBJECT III.)—*Continued.*

LIST C.

BALLADE in B (Op. 10, No. 4)	<i>Brahms</i>
INTERMEZZI (Op. 76, Nos. 3 and 4)	<i>Brahms</i>
CLAVIERSTÜCKE (Op. 118, No. 2)	<i>Brahms</i>
NOCTURNE in E (Op. 62, No. 2)... ..	<i>Chopin</i>
*BALLADE in F (Op. 38)	<i>Chopin</i>
STUDY in C sharp minor (Op. 25)	<i>Chopin</i>
*PRELUDE in F sharp minor (Op. 28, No. 8)	<i>Chopin</i>
MAZURKA in C sharp minor (Op. 41, No. 1)	<i>Chopin</i>
*TRAUMESWIRREN in F (Op. 12, No. 7)... ..	<i>Schumann</i>
NOVELLETTE in E (Op. 21, No. 7)	<i>Schumann</i>
NACHSTÜCK in F (Op. 23, No. 2)	<i>Schumann</i>
GNOMENREIGEN	<i>Liszt</i>
*RHAPSODY No. 11	<i>Liszt</i>
*EL PUERTO (Iberia, Book 1), (Edition Mutuelle)	<i>Albeniz</i>
*TOCCATA from the first Suite	<i>Debussy</i>
*ETUDE "TEMPÊTE" (Op. 11, No. 6) (Novello)	<i>Liapounow</i>
*ETUDE EN FORME DE VALSE (Op. 52)... ..	<i>Saint-Saëns</i>
*STUDY in G sharp minor (Op. 8, No. 9)	<i>Scriabin</i>
ELEGIE in E flat minor	<i>Rachmaninov</i>
FIFTH NOCTURNE in B major	<i>Carlo Albanesi</i>
THE MAIDEN WITH THE DAFFODIL (Joseph Williams)	<i>Arnold Bax</i>
REVERIE D'AMOUR (Op. 20) (Joseph Williams)	<i>York Bowen</i>
PRELUDE in F sharp (No. 4 of nine Preludes) (Cary & Co.)	<i>Paul Corder</i>
REMEMBRANCE (Op. 63), (C. E. Edition, Stainer & Bell)	<i>Michele Esposito</i>
NOCTURNE (Op. 7) (Stainer & Bell)	<i>James Friskin</i>
ODDS AND ENDS (Op. 83) (No. 2, Book I.) ("High Spirits") (Ricordi)	<i>A. C. Mackenzie</i>
ELVES (Weekes & Co.)	<i>Tobias Matthay</i>
PALABRA AND SWAN SONG (Nos. 1 and 4 from Impressions) (Cary & Co.)	<i>Leo Livens</i>
CONCERT-STUDY in G flat (Chappell & Co.)	<i>Sydney Rosenbloom</i>
IMPROMPTU in C (Op. 27) (Joseph Williams)... ..	<i>Felix Swinstead</i>
WHEN THE SUN IS SETTING (No. 1 of Two Lyric Poems) (Joseph Williams)	<i>Walton O'Donnell</i>

The marks obtainable in this subject are as follows:—

	Maximum Marks.
List A	12
" B	24
" C	12
Reading	12
Scales and Arpeggios	8
Fingering Typical Passages	8
Questions on Touch	12
Examiners' General Impression of Candidate's } Capabilities as a Teacher or Performer, or both }	12

75 marks required to pass.

Total 100

ORGAN. (Subject IV.)

Examiners in 1916.—CHARLES MACPHERSON, F.R.A.M.;
STANLEY MARCHANT, Mus. D. Oxon., A.R.A.M.; H. W. RICHARDS,
Mus. D. Dunelm, Hon. R.A.M.; and REGINALD STEGGALL, F.R.A.M.

ORGAN. (SUBJECT IV.)—*Continued.*

Candidates will be required :—

- To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all).
- To transpose a hymn-tune a tone or half-tone higher or lower; to read from four-part vocal score, including C clefs for alto and tenor parts; to harmonise a given melody; to harmonise an unfigured bass; to extemporise on a given subject; to modulate; and to read at sight.
- To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on the teaching of the following subjects :—

Intervals.

Time and Time Signatures.

Marks of Expression; and

Voice Production.

- To work a Paper embracing questions on Form; on Pupil Treatment; the Practical Teaching of the Organ; and the Mechanism and Stops usually found in an English Organ of three manuals; and to show knowledge of the literature of their instrument, especially as regards the gradation of pieces for teaching purposes. The paper work may be done on the same day as the practical, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. Two and a half hours will be allowed for working this paper, and in order to pass, a Candidate must obtain 75 per cent. of the total number of marks obtainable.

- To work the paper on Rudiments of Music, &c., specified on page 4.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists A and B. They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name; to harmonise a given melody; to harmonise an unfigured bass (the melody and the bass will be first played through, and then dictated a bar or two at a time); to extemporise on a given subject; and to modulate.

The *vivâ voce* and paper work portions of the examination will be the same as for other Candidates.

On entering, Candidates receive a specification of the Organ on which they will be required to play, and at a convenient time before their examination will have an opportunity afforded them of an hour's practice on the instrument.

The Examination will last about half-an-hour.

LIST A.

SONATA No. 4, in E minor	...	...	...	...	...	...	Bach
PRELUDE AND FUGUE in G minor (No. 5, Book 8) (Novello)	...	...	...	...	...	...	Bach

ORGAN. (SUBJECT IV.)—*Continued.*

LIST B.

SONATA in C sharp minor (Op. 5) (first movement)	<i>Basil Harwood</i>
SONATA No. 4, in B flat	<i>Mendelssohn</i>
CHORAL in B minor (No. 2) (Durand)	<i>César Franck</i>

The marks obtainable in this subject are as follows:—

	Maximum Marks.
List A	32
„ B	32
Transposition	16
Vocal Score Reading	16
Harmonisation of Melody	16
Harmonisation of Unfigured Bass... ..	16
Extemporisation	16
Sight-reading	16
Modulation	12
<i>Vivâ Voce</i>	16
Examiners' General Impression of Candidate's } Capabilities }	12
Total	200

150 marks required to pass.

ORCHESTRAL INSTRUMENTS.

(Subject V.)

Examiners in 1916. — F. CORDER, F.R.A.M.; and two of the following: — SPENCER DYKE, A.R.A.M.; ALFRED GIBSON, Hon. R.A.M.; W. FRYE PARKER, F.R.A.M.; HANS WESSELY, Hon. R.A.M.; ROWSBY WOOF, A.R.A.M.; B. PATTERSON PARKER, F.R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; DANIEL WOOD; W. M. MALSCH, Hon. R.A.M.; E. F. JAMES, Hon. R.A.M.; A. BORS DORF, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; ALBERT E. MATT; GWENDOLEN MASON, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance. Teachers will further be expected to answer questions on pupil treatment, and to show some knowledge of the literature of their instrument, especially as regards the gradation of pieces for

ORCHESTRAL INSTRUMENTS. (SUBJECT V.)—*Continued.*

teaching purposes. All Candidates will be required to work the paper on Rudiments of Music, &c., specified on page 4.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

Books recommended for reference and study will be found noted on page 24.

VIOLIN.

LIST A.

SONATA No. 17, in A major (the whole work)	...	...	...	Mozart
SONATA in D minor (Op. 75) (first movement)	...	...	...	Saint-Saëns
SONATA in G major (Op. 96, No. 10) (first and second movements)	...	...	...	Beethoven

LIST B.

CONCERTO No. 2, in E major (the whole work)	...	...	...	Bach
CONCERTO in E minor (first and second movements)	...	...	...	Mendelssohn
CONCERTO No. 8, in D major (first movement only)	...	...	...	De Beriot

LIST C.

ETUDE No. 4, in F sharp minor (20 Etudes, Op. 73)	...	...	...	Dancela
CAPRICE No. 5, in D major (24 Caprices)	...	...	...	Rode
ETUDE No. 35, in E flat (42 Etudes)	...	...	...	Kreutzer

Candidates in this instrument will be examined as to their sense of pitch and questioned on the fingering of selected passages on the violin, to play at first sight, to transpose (a semitone or a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major and melodic and harmonic minor scales (three octaves) to be played with slurred bowing.

B flat, B and C major scales in thirds, in sixths and in octaves, to be played with slurred bowing (two octaves).

C sharp and D major, melodic and harmonic minor scales in thirds, in sixths and in octaves, to be played with separate bowing (two octaves).

Chromatic scales beginning on G, A flat, A, B flat, B, and C in three octaves, the rest in two octaves, to be played with legato bows only.

Arpeggios of all major and minor common chords and dominant and diminished sevenths in three octaves, to be played with slurred bowing.

VIOLONCELLO.

LIST A.

SONATA in D (first movement)	...	...	...	...	Hurlstone
SONATA in C (first movement)	...	...	...	...	Saint-Saëns
SONATA in G (Theme and Variations, and last movement)	(J. Williams)	...	...	...	A. E. Horrocks

LIST B.

SOLO SONATA in A, No. 6 (first and second movements) (Whitehouse-Moffat Edition)...	...	...	...	...	Boccherini
CAPRICIOUS VARIATIONS ON AN OLD ENGLISH TUNE (Op. 32) (Goodwin & Tabb)	...	...	...	...	T. Dunhill
CONCERTO in A minor (first movement)	...	...	...	...	Goltermann

LIST C.

No. 2 in F minor (from 21 Studies)	...	...	...	...	Duport
No. 9 in D minor (from 21 Studies)	...	...	...	...	Duport
No. 2 in E minor (from 12 Caprices, Book 1)...	...	...	...	...	Franchomme

ORCHESTRAL INSTRUMENTS. (SUBJECT V.)—*Continued.*

Candidates will be required to play at sight, to transpose (a semitone or a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major and melodic and harmonic minor scales, *four* octaves compass, in detached and slurred bowings. All Chromatic scales (three octaves) in slurred bowing; also G major and E minor (harmonic form) in thirds, sixths, and octaves in separate bows (two octaves); arpeggios of major and minor common chords and dominant and diminished sevenths (in three octaves).

The marks obtainable in this subject (with the exception of Harp Playing) are as follows :—

	Maximum Marks.
List A	8
„ B	8
„ C	8
Technique (including Scales and Arpeggios) ...	16
Intonation	12
Tone	8
Style, Phrasing	12
<i>Vivâ Voce</i> Questions on Form	8
Reading	8
Transposing	
Examiners' General Impression of Candidate's } Capabilities as a Teacher or Performer, or both }	12
Total	100

75 marks required to pass.

HARP.

LIST A.

PIECE in G (arr. by H. Renié) (J. & W. Chester) ... ..	... <i>Bach</i>
PASSACAILLE (arr. by Tiny Béon) (J. & W. Chester) ... ..	... <i>Handel</i>
SONATA No. 11 in A (to be played in A flat) (Macfarren's Edition) (Ashdown) ... ..	... <i>Mozart</i>

LIST B.

SPRING FANCIES (No. 1) (Novello) ... ..	... <i>Hamilton Harty</i>
PIECE DE CONCERT (Leduc) ... ..	... <i>Henri Büsser</i>
LE JARDIN MOUILLÉ (J. & W. Chester) ... ..	... <i>Jacques de la Presle</i>

LIST C.

No. 38 (OR 43), FROM 48 ETUDES (2nd Book) (Lemoine) ... ..	... <i>F. J. Dizi</i>
No. 46 (OR 56), FROM COMPLETE EDITION ... ..	... <i>Cramer</i>
No. 17, FROM 40 STUDIES (Book II.) (Chappell) ... ..	... <i>Boscha</i>

Candidates will be required to play at sight, to transpose, and to play from memory, at the discretion of the Examiners :—Major and melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to *four* octaves; major, and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Broken Chord Passages commencing a sixth, an eighth, and a tenth apart in similar motion, also divided between the two hands, extending over four octaves, consisting of four notes in each hand.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; and in contrary motion, commencing a third, a sixth, and a tenth apart, beginning in the middle or at extreme ends, extending to two octaves; dominant sevenths and diminished sevenths and their inversions, a sixth, an eighth and a tenth apart, in similar motion, extending to three octaves; and in contrary motion with the same position in each hand or different positions in each hand, beginning in the middle or at extreme ends, extending to two octaves.

ORCHESTRAL INSTRUMENTS. (SUBJECT V.)—*Continued.*

Arpeggios of the common chords to be played, also divided between the two hands (with four notes in each hand) extending to four octaves, *without* inversions. Arpeggios of the dominant sevenths in the same manner, but *with the inversions*; to display a knowledge of *Sons Harmoniques* (harmonics), *Sons Etouffés* (damped notes), and *Enharmonic Effects*.

The marks obtainable for Harp Playing are as follows:—

	Maximum Marks.
List A	12
" B	12
" C	12
Technique	16
Tone	12
Style, Phrasing	12
Reading	12
Transposing	
Examiners' General Impression of Candidate's Capabilities as a Teacher or Performer, or both	12
Total	100

75 marks required to pass.

VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

The marks obtainable are allotted as for Harp.

* BAND-MASTERSHIP. (Subject VI.)

Examiners in 1916.—F. CORDER, F.R.A.M.; NEVILLE FLUX, F.R.A.M.; and Capt. J. MACKENZIE ROGAN, M.V.O., Mus. Doc., Hon. R.A.M.

Candidates, on entering their names, must submit an arrangement of—

(I.) BEETHOVEN'S OVERTURE "Consecration of the House," (Op. 124), from the Donajowski Miniature Full Score, as far as p. 48.

This is to be scored for Full Military Band, including two Saxophones (E flat Alto and B flat Tenor, written in Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef), Trumpets in E flat (not B flat). The staves of each page must be numbered, or the names of the instruments indicated, as on the first page.

Also,

(II.) No. 22 (Op. 53, No. 4 in F) of Mendelssohn's "Songs without Words." To be scored for a Small Band of only eight Instruments.

* *Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.*

BAND-MASTERSHIP. (SUBJECT VI.)—*Continued.*

These arrangements must not bear the Candidate's name, but a Motto. This Motto is also to be written on the entry form after the Candidate's name.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score. Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter again without submitting further arrangements. Candidates who pass in the *vivâ voce* portion but fail in the paper work may attend a subsequent examination for that portion only, on payment of a fee of one guinea.

He will also be catechised on the compass and fingering and general knowledge of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice (Trumpet and Cornet cannot be accepted as separate instruments) and to give a short exposition of the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

						Maximum Marks.
Paper	{	Harmony	...	...	...	52
		Scoring	...	...	...	48
<i>Vivâ Voce</i>	{	Playing	...	...	...	24
		Conducting	...	...	...	24
		Questions	...	...	...	24
		Ear Tests	...	...	...	28
Total						200

150 marks required to pass.

* THEATRICAL CONDUCTORSHIP. (Subject VIa.)

The Examiners will be the same as for Band-Mastership.

Candidates on entering their names must submit an arrangement of the accompaniment to—

(I.) SONG, "Love Untold," in A flat (Cary & Co.), York Bowen.
This is to be scored for Orchestra without Trombones or Harp.

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

THEATRICAL CONDUCTORSHIP. (SUBJECT VIA.)—*Continued.*

Also,

(II.) ROMANCE No. 1 in G flat (Op. 35, No. 2) (J. Williams), *York Bowen*. This is to be scored for Strings only. (Transposed into G.)

These arrangements must not bear the Candidate's name, but a Motto. The Motto also to be written on the entry form after the Candidate's name.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter again without submitting further arrangements.

He will also be catechised on the compass and fingering of instruments used in orchestras, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

						Maximum Marks.
Paper	...	{	Harmony	...	...	52
			Scoring	...	...	48
<i>Vivâ Voce</i>	{		Playing	...	...	24
			Conducting	...	...	24
			Questions	...	...	24
			Ear Tests	...	...	28
Total						200

150 marks required to pass.

PIANOFORTE ACCOMPANIMENT. (Subject VII.)

Examiners in 1916:—VICTOR BOOTH, A.R.A.M.; F. CORDER, F.R.A.M.; WELTON HICKIN, A.R.A.M.; CUTHBERT WHITEMORE, A.R.A.M.

Candidates will be required:—

To play the following accompaniments:—

*SPRING SONGS (Novello)	...	...	...	<i>Mackenzie</i>
*ENGLISH LYRICS (Ninth Set) (Novello)	...	...	...	<i>Parry</i>
ARIA, "Ritorna Vincitor" ("Aida") (Ricordi)	...	...	...	<i>Verdi</i>
VIOLIN CONCERTO in B minor (Durand)	...	...	...	<i>Saint-Saëns</i>

* This selection of Songs is to be prepared in its entirety, one or more being selected by the Examiners.

To play the accompaniment to a song with recitative at sight.

To play the accompaniment to a violin solo at sight.

PIANOFORTE ACCOMPANIMENT. (SUBJECT VII.)—*Continued.*

To transpose a simple accompaniment a tone, semitone or minor third higher or lower.

To modulate.

To work a paper on the art of accompanying, on phrasing, and on touch.

Two and a half hours will be allowed for working this paper, and, in order to pass, Candidates must secure 75 per cent. of the total number of marks obtainable.

To work the paper on Rudiments specified on page 4.

These papers may be worked on the same day as the practical, or, if the Candidate so prefer, on the day previous, or the day after it.

A vocalist and violinist will be in attendance.

The marks obtainable in this subject are as follows :—

	Maximum Marks.
Song accompaniments... ..	12
Violin accompaniment	12
Reading at sight (vocal accompaniment)	16
Reading at sight (instrumental accompaniment)	16
Transposition	16
Modulation	12
Quality of tone	8
Examiners' general impression of Candidate's capabilities to impart correct atmosphere and style to accompaniments	8
Total	100

75 marks required to pass.

ELOCUTION. (Subject VIII.)

Examiners in 1916 :—A. ACTON BOND; ANNIE M. CHILD, F.R.A.M.; F. CORDER, F.R.A.M.; KATIE THOMAS, F.R.A.M.

All Candidates will be required to work a paper in which questions will be asked on :—

- (a) Proper methods of phrasing—Candidates will be asked to show the breathing places in examples chosen by the examiners from well-known authors.
- (b) Voice production in reference to speech.
- (c) The vocal organs employed in speech.
- (d) Rhythm and inflection.
- (e) General faults in elocution and diction.
- (f) Prosody, with special reference to (a) accent, quantity, emphasis, pause and tone; (b) versification.
- (g) How best to study selections from plays, poems or prose, for presentation in public.
- (h) The art of elocution and diction.

This paper must be worked on the day preceding the examination.

Time allowed, three hours. 75 per cent. marks required to pass.

At the *vivâ voce* examination Candidates will be required to recite the whole or portions of the pieces contained in the list on page 24.

To recite a piece of their own selection.

To answer questions on the selections.

To answer questions on the various points dealt with in the paper work.

To demonstrate the best methods of teaching Elocution.

To read poetry and prose at sight.

ELOCUTION. (SUBJECT VIII.)—Continued.

PIECES TO BE PREPARED.

LADIES:—*Either* (A¹) Shakespeare, "King John," Act III., Scene 4, from "Patience, good lady!" to . . . "O, amiable, lovely death!" then from "Lady, you utter madness . . ." to "My widow-comfort, and my sorrows' cure." *Or* (A²) Shakespeare, "As You Like It," Act I., Scene 3, to end of scene; (B) Sheridan Knowles, "The Hunchback," Act V., Scene 1, from "Why, Cousin Modus! What! will you stand by . . ." to end of scene; (C) Tennyson, "The Lady of Shalott;" (D) Own selection.

GENTLEMEN:—*Either* (A¹) Shakespeare, "Merchant of Venice," Act I., Scene 3, from the beginning to "I had forgot; three months, you told me so." and then from "Three thousand ducats; 'tis a good round sum." to end of scene. *Or* (A²), "Shakespeare, "As You Like It," Act II., Scene 3; (B) Sheridan, "The School for Scandal," Act IV., Scene 1, beginning, "Well, you see, Master Premium, . . ." to "knock down my Aunt Deborah!" and then from . . . "But, plague on't! We shall be . . ." to "Let me hear now who dares call him profligate;" (C) Robert Browning, "My Last Duchess;" (D) Own selection.

The marks obtainable in this subject are as follows:—

	Maximum Marks
Enunciation	24
Voice breathing and production	20
Gesture	12
Facial expression	12
Memory	12
Sight reading	12
General expression	20
Questions	12
SELECTIONS:	
(A) Shakespeare	24
(B) Old Comedy	20
(D) Poem	20
(C) Own selection	12

150 marks required to pass.

Total 200

By order of the Committee of Management,

J. A. CREIGHTON, Secretary.

Among others, the following Books will be found useful:—

RUDIMENTS OF MUSIC, MUSICAL ORNAMENTS AND HARMONY—*"Elements of Music," F. W. Davenport (Longmans); "Introduction to the Elements of Music," F. Niecks (Augener); "Harmony," Stainer (Primer No. 8, Novello); "Harmony," Prout (Augener); "Practical Harmony," Stewart Macpherson (Joseph Williams).*

ORCHESTRATION—"The Orchestra," Frederick Corder (Curwen).

SINGING—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randegger (Primer No. 5, Novello); "Grammar of Elocution," Millard (Longmans).

PIANOFORTE—Some useful hints on the subject of Form may be gathered from "Form in Music," Stewart Macpherson (Joseph Williams); on Touch, from "First Principles of Pianoforte Playing," Tobias Matthay (Longmans); on Fingering, from "Exercises for Fingering," by Carlo Albanesi (Ricordi); and on Phrasing from "Exercises on Phrasing in Pianoforte Playing," J. B. McEwen (Ricordi).

VIOLIN—For scales and arpeggios, Wessely's Scale Manual (Augener).

VIOLONCELLO—For scales and arpeggios, Whitehouse and Tabb's Scale and Arpeggio Album (Schott & Co.).

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas Periods only.

—ISSUED APRIL, 1916.

Licentiates of the Royal Academy of Music.

(A list of the names of persons who have been successful in passing the METROPOLITAN EXAMINATION for LICENTIATESHIP previous to March, 1911, is published separately, and will be sent on application to the Secretary.)

IN HARMONY.

Bailey, Cecilia Grace ...	(B.)	1913	Currey, Sylvia Elizabeth ...	(B.)	1914
Baxter, John H. ...	(B.)	1913	Phillips, Seymour Kenneth	(B.)	1911
Coulson, Wilfred ...	(B.)	1913	Saunders, Edith Mary ...	(B.)	1911

IN SINGING.

Armitage, Gladys ...	(B.)	1912	Dixon, William Henry ...	(C.)	1913
Armstrong, Kathleen Annie	(C.)	1911	Dunham, Elsie May ...	(C.)	1913
Ashton, Beatrice ...	(B.)	1914	Elliott, M. Winifred ...	(C.)	1915
Attenborough, Marjorie Helen	(C.)	1911	Ellis, George H. ...	(C.)	1911
Badock, Madeline Mary ...	(C.)	1914	England, John Herbert ...	(B.)	1911
Bains, Walter ...	(B.)	1914	Evans, Mary Jane... ..	(C.)	1913
Batchelor, Beatrice S. ...	(C.)	1914	Exton, Olive ...	(C.)	1915
Bennett, Dorothy Elizabeth	(C.)	1914	Foote, Lilian ...	(B.)	1914
Bennett, Olive Lizzie ...	(C.)	1912	Ford, Marjorie Elsie ...	(C.)	1913
Biggart, Eveline Mary ...	(C.)	1911	Fowler, Judith Norah ...	(C.)	1914
Binns, Arthur ...	(B.)	1914	Fowler, May de Vaux ...	(C.)	1913
Blatch, Jessie Gertrude ...	(C.)	1911	Francis, Margaret Maude	(C.)	1912
Blow, Reginald ...	(C.)	1914	Gatchell, Ethel ...	(C.)	1913
Blumenthal, Gertrude ...	(C.)	1914	Gillett, Ada Florence ...	(C.)	1911
Bowmer, Nellie ...	(C.)	1911	Goodspeed, George Frederick	(B.)	1914
Brittain, Mary Ellen ...	(C.)	1913	Gordon, Lilian ...	(C.)	1911
Broughton, Samuel ...	(B.)	1911	Goudie, Evelyn ...	(C.)	1915
Bunney, Walter Joseph ...	(B.)	1911	Gough, Elsie ...	(C.)	1914
Buscall, Elsie Mary ...	(B.)	1914	Greathead, Lucy Beatrice	(C.)	1912
Byers, Charles Cyril ...	(B.)	1912	Groves, John ...	(B.)	1911
Caney, Willie Grogan ...	(C.)	1914	Hague, Florence Mary ...	(C.)	1915
Carr, Dora ...	(C.)	1911	Hake, Evangeline... ..	(B.)	1912
Carruthers, Ruby Edith ...	(C.)	1913	Hammand, Rachel Lea ...	(C.)	1915
Cheetham, Lucy ...	(B.)	1915	Harvey, Frederick E. E....	(B.)	1911
Cherry, Rosina Catherine	(C.)	1913	Hatchard, Marjorie Rosabel	(C.)	1915
Clarke, Gertrude Sarah ...	(C.)	1911	Helliwell, Bertram Ivor ...	(C.)	1913
Cook, Alice Maud ...	(C.)	1911	Henman, Frances Dorothy	(B.)	1915
Cooke, Phoebe ...	(C.)	1911	Hinde, Beryl O. ...	(C.)	1913
Coram, Elsie M. ...	(C.)	1914	Hodgens, Ethel ...	(C.)	1913
Corbet, Constance ...	(C.)	1911	Hoffmeister, Mabel Eliza-		
Coster, Ernest ...	(C.)	1913	beth	(B.)	1914
Cowen, Doris Ida ...	(C.)	1915	Holborn, Florence Annie	(C.)	1912
Cross, Arthur James ...	(C.)	1912	Holmes, Helen Furness ...	(C.)	1913
Crossman, Louisa Guyetta	(C.)	1915	Horne, Janey Taylor ...	(C.)	1915
Curtis, Frank Archibald ...	(B.)	1912	Houston, Dora ...	(C.)	1911
D'Angelis, Marianna Elise	(C.)	1915	Hughes, Lena ...	(C.)	1915
Darby, Florence Parkes ...	(C.)	1912	Hughes, Margaret... ..	(C.)	1915
Davis, Frederick Augustus	(C.)	1912	Hughes, William Charles...	(B.)	1913
Davis, Ivy Kathleen ...	(B.)	1912	Hunt, Florence Mary ...	(B.)	1912
Day-Winter, Eva ...	(C.)	1912	Hutcheson, John ...	(B.)	1914
de Moleyns, Alice L. E. ...	(C.)	1913	Ireson, Marjorie Alwin ...	(B.)	1913

B., Teacher; C., Performer.

IN SINGING—*Continued.*

Jeffreys, Beatrice ...	(C.)	1912	Rockliffe, Lilian ...	(C.)	1914
Jones, Charles A. V. ...	(C.)	1911	Rossington, Joseph William	(B.)	1912
Jones, Eleanor Maud ...	(C.)	1912	Sara, Rena Myrtle...	(C.)	1914
Jones, Frank Ellison ...	(B.)	1914	Searle, Ethel Manhire ...	(B.)	1912
Jones, Sara ...	(C.)	1912	Searle, Minnie ...	(C.)	1911
Jones, Winifred ...	(C.)	1914	Shapcott, Florence Juanita	(C.)	1913
Keeffe, Francis Leo ...	(C.)	1915	Shaw, Blanche ...	(C.)	1911
Kempton, Marion ...	(C.)	1915	Shearer, Constance Lilian	(C.)	1914
Knight, Hilda Margery ...	(B.)	1915	Shergold, Irene ...	(B.)	1912
Lang, Alexander B. ...	(B.)	1912	Simpson, Katie ...	(C.)	1911
Lawton, Annie ...	(B.)	1915	Smith, Russell ...	(B.)	1913
Le Patourel, Rachel ...	(C.)	1911	Smith, Walter Brennand...	(B.)	1915
Lermyte, Marthe ...	(C.)	1914	Spain, Kate Isabelle Susie	(B.)	1913
Lewis, Alice ...	(C.)	1912	Spencer, George Henry ...	(C.)	1911
Lewis, Margaret ...	(B.)	1914	Stanford, Agnes ...	(C.)	1913
Lincoln, Marianne E. ...	(B.)	1912	Stanton, George Albert ...	(B.)	1911
Locke, Harold Macbeth ...	(B.)	1912	Stedham, Kathleen Coleridge	(C.)	1915
Logie, Alexandrina C. ...	(C.)	1915	Steele, Lanetta Rebecca...	(C.)	1915
Long, Lily Mary ...	(C.)	1915	Stevenson, Dorothy Eveline	(C.)	1911
Longbottom, Eva ...	(C.)	1913	Strang, Edgar Percival ...	(B.)	1911
Machon, Gertrude Parker	(C.)	1915	Suckling, Diana B. M. ...	(C.)	1912
Markham, Joseph Henry...	(C.)	1914	Sutton, Emily Blanche ...	(C.)	1912
Martlew, Amy Mary ...	(C.)	1911	Taylor, Ivy Hollick ...	(C.)	1914
McEwen, Margaret Ann ...	(C.)	1912	Thomas, Dora ...	(C.)	1915
McNab, Norah Campbell...	(C.)	1915	Thomas, Margaret Ethel ...	(C.)	1914
Metcalf, Elsie Skilleter ...	(B.)	1914	Thompson, Irene Lily ...	(B.)	1914
Montgomery, Lilian ...	(C.)	1914	Thorne, Daisy Elizebeth ...	(C.)	1913
Moore, Noah ...	(B.)	1912	Thorne, Florence ...	(B.)	1911
Moore, Philip Cæsar ...	(B.)	1912	Tidmarsh, Albert George...	(B.)	1912
Morley, Frederick...	(B.)	1912	Todd, Mabel E. ...	(C.)	1912
Morley, Marion Ada ...	(B.)	1915	Tow, Thomas William ...	(C.)	1911
Morton, Robert Buchanan	(B.)	1913	Twelves, Daisey Emily Elliott	(C.)	1915
Murray, Nora A. ...	(C.)	1913	Urquhart, Jane Hope ...	(C.)	1913
Nadaud, Charles ...	(C.)	1914	van Dyck, Irene ...	(C.)	1914
Naish, Edith Gwladys ...	(C.)	1913	van Dyck, Queenie ...	(C.)	1915
Nathanielsz, Hazel May ...	(C.)	1915	Veale, Phyllis Adeline ...	(C.)	1915
Orchard, Emma S. ...	(B.)	1912	Vincent, Katherine ...	(C.)	1911
Paramor, Beatrice M. ...	(C.)	1915	Voase, Jenny ...	(C.)	1913
Parris, Arthur Frederick ...	(C.)	1911	Wale, Mary ...	(B.)	1912
Parry, Marguerite Haydn	(C.)	1912	Walker, Marjorie ...	(C.)	1912
Pelling, Elsie Gladys ...	(C.)	1911	Waring, Nellie B. ...	(B.)	1912
Pickard, Evelyn May ...	(C.)	1913	Watkins, Eunice A. ...	(C.)	1912
Pickles, Arthur Greenwood	(C.)	1913	Watt, Elizabeth H. B. ...	(C.)	1912
Plummer, Frances Constance	(C.)	1911	Wills, Julia Mary ...	(C.)	1912
Port, Ethel Dora ...	(C.)	1914	Willy, Florence ...	(C.)	1911
Rayner, Elsie H. ...	(C.)	1915	Wilmot, Arthur Raymond	(B.)	1915
Read, Nora (Mrs. Brown)...	(C.)	1913	Winson, Eleanor ...	(C.)	1913
Riechen, Meta Auguste			Woodhouse, Agnes Marian	(C.)	1911
Johanna ...	(C.)	1915	Woods, Maggie ...	(C.)	1912
Riley, Elsie Olive ...	(C.)	1914	Worthington, Winifred L.	(C.)	1914
Roberts, Violet Cook ...	(B.)	1914	Wyatt, John ...	(B.)	1912

IN PIANOFORTE PLAYING.

Abbott, Alice Mary ...	(B.)	1914	Adshead, Evelyn ...	(B.)	1915
Abbott, Freda Kate ...	(C.)	1914	Ainsley, Mary Eveline ...	(B.)	1913
Abbott, Gertrude Sutton...	(B.)	1913	Ainsworth, Annie ...	(B.)	1914
Abraham, Sarah Winifred	(B.)	1914	Ainsworth, Doris ...	(B.)	1914
Absell, Veronica Muriel ...	(B.)	1915	Aitken, Annie B. H. ...	(B.)	1911
Adams, Margaret Thomson	(C.)	1915	Aitken, Jeannie Johnston	(B.)	1913
Adlard, Dorothy G. ...	(B.)	1913	Alden, Hilda Mary ...	(B.)	1914

IN PIANOFORTE PLAYING—*Continued.*

Alexander, Emily Bilsland	(B.)	1912	Barnes, Mary	...	(B.)	1913	
Allen, Ada Violet Victoria	(B.)	1915	Barnes, Walter	...	(B.)	1911	
Allen, Agnes Emma	...	(B.)	1913	Barnett, Evelyn Phyllis T.	(B.)	1914	
Allen, Cicely May...	...	(B.)	1913	Barnsdall, Edith	...	(B.)	1913
Allen, Dorothy Wynn	...	(B.)	1913	Barraclough, Grace Helen	(B.)	1913	
Allen, Eleanor Alice	...	(B.)	1914	Barrett, Camilla C. H.	...	(B.)	1912
Allin, Florence Henrietta	(B.)	1913	Barrett, Elizabeth...	...	(B.)	1913	
Allinson, James Adeline	...	(B.)	1915	Bartlett, Mabel	...	(B.)	1911
Almgill, Walter	...	(B.)	1911	Bashford, Sarah May	...	(C.)	1912
Ambler, Dorothy	...	(B.)	1912	Basker, Gladys Mary	...	(B.)	1913
Anderson, Ada Mary	...	(B.)	1913	Batt, Lilian Emma	...	(B.)	1912
Anderson, Carrie	...	(B.)	1914	Batt, Norah	...	(B.)	1915
Anderson, Charlotte Bruce	(B.)	1913	Bauchop, Maria	...	(B.)	1912	
Anderson, Ellen	...	(B.)	1914	Baxter, Edith Lucy	...	(B.)	1911
Anderson, Ulrica Marie Olivia	(B.)	1914	Baxter, Grace Madeline	...	(B.)	1914	
Anderson, Winifred Jane...	(B.)	1913	Bayley, Constance...	...	(B.)	1914	
Andrew, Dorothy L. C.	...	(B.)	1911	Bayley, Kathleen Margaret	(B.)	1914	
Andrews, Bert L.	...	(B.)	1914	Baynham, Florence Emily	(A.)	1911	
Andrews, Mabel Kathleen	(B.)	1912	Beachcroft, Eleanor Mary	(B.)	1915		
Anstey, Doreen	...	(B.)	1911	Beard, Alice Olive...	...	(B.)	1914
Apperly, Florence Enid	...	(B.)	1911	Bearder, Margarite Ingham	(B.)	1914	
Archer, Louie G.	...	(B.)	1912	Beart, May	...	(B.)	1913
Ardley, Constance M.	...	(B.)	1913	Beattie, Freda E.	...	(B.)	1912
Armitage, Bessie	...	(B.)	1914	Beaver, Jack	...	(A.)	1914
Armitage, Rachel M. W.	...	(B.)	1915	Bee, Margaret M.	...	(B.)	1915
Armstrong, Florence Louise	(B.)	1914	Belch, Evelyn Mary	...	(B.)	1911	
Armstrong, Grace L.	...	(B.)	1913	Bell, Gladys E.	...	(C.)	1912
Armstrong, Monica M.	...	(B.)	1914	Bell, Kathleen Ada	...	(B.)	1915
Ashby, Dorothy Frances	...	(B.)	1914	Bellerby, Ida Somerton	...	(C.)	1911
Ashley, Violet	...	(B.)	1912	Bellhouse, Margery Leader	(B.)	1913	
Assinder, Violet	...	(C.)	1913	Bell-Smith, Gertrude Mary	(B.)	1914	
Asterley-Reddrop, Mary	...	(B.)	1912	Benbow, Ella Mary	...	(A.)	1912
Aston, Helen Margaret	...	(C.)	1911	Bennett, Dorothy C.	...	(B.)	1914
Atwell, Claude Morey	...	(B.)	1913	Bennett, Dorothy Elizabeth	(B.)	1914	
Auerbach, Lucy Adèle	...	(B.)	1914	Bennett, Emmeline	...	(B.)	1915
Auld, Mary Constance	...	(B.)	1913	Bennett, Frederick R. J.	...	(B.)	1912
Austin, Frances W. W.	...	(B.)	1911	Bennett, Lucy	...	(B.)	1914
Avery, Frieda Gladys	...	(B.)	1912	Bennett, May F.	...	(B.)	1914
Back, Hilda Alice Mary	...	(B.)	1914	Bennion, Dorothy A. R.	...	(B.)	1913
Bacon, Ida Muriel...	...	(B.)	1913	Benschel, Dorothy Rachel	(B.)	1914	
Badock, Madeline Mary	...	(B.)	1913	Benson, Mary M.	...	(B.)	1913
Bailey, Elsie	...	(B.)	1912	Bent, Helen	...	(B.)	1912
Bailey, Hilda Phyllis	...	(B.)	1913	Bentley, Eveline Nellie	...	(B.)	1914
Baker, Alice Mary	...	(B.)	1914	Berry, Edith Margaret	...	(B.)	1912
Baker, Hedley Oscar	...	(B.)	1911	Berry, Elisabeth	...	(B.)	1913
Baldwin, Eleanor C.	...	(B.)	1912	Berry, Irene	...	(B.)	1911
Bale, Reta May	...	(B.)	1915	Berwick, Barbara Christoe	(B.)	1911	
Ballantine, Louisa	...	(B.)	1912	Best, Cyril Handford	...	(B.)	1915
Balmforth, Marjorie	...	(B.)	1911	Betts, Elsie May	...	(B.)	1912
Bancroft, Eleanor Maude	(B.)	1915	Beveridge, Barbara Stevenson	(B.)	1914		
Bankhead, Sybil	...	(B.)	1914	Bevis, Nelly Louise	...	(B.)	1911
Banks, Mabel	...	(B.)	1913	Bidder, Helen Amy	...	(A.)	1912
Barber, Mary	...	(B.)	1915	Bilbie, Edith Dorothea	...	(B.)	1915
Barber, Myrtle	...	(B.)	1913	Bill, Emma...	...	(B.)	1915
Barker, Catherine Florence	(B.)	1915	Biltcliffe, Carl H. Coles	...	(B.)	1912	
Barker, Mary Gertrude	...	(B.)	1913	Bingham, Edith	...	(B.)	1911
Barker, William Clarkson	(B.)	1913	Birch, Frederica	...	(B.)	1912	
Barnes, Annie	...	(B.)	1913	Birchall, Lily	...	(B.)	1913
Barnes, Elva Irene	...	(B.)	1914	Bird, Frances Mary	...	(B.)	1912
Barnes, Louise Mary	...	(B.)	1914	Bird, Louise Emily	...	(B.)	1912

IN PIANOFORTE PLAYING—*Continued.*

Bird, Matilda M. ...	(B.)	1911	Brooke, Alice ...	(B.)	1915
Bisgood, Eileen Maud ...	(B.)	1912	Broom, Dorothy Ida Sayles ...	(B.)	1915
Bisset, Bessie Jane Bird ...	(B.)	1912	Brown, Beatrice ...	(B.)	1912
Black, Daisy ...	(B.)	1914	Brown, Cissie T. ...	(B.)	1915
Black, Elise Grant... ..	(B.)	1913	Brown, Eleanor Patience... ..	(B.)	1912
Blackburn, Annie... ..	(B.)	1914	Brown, Elsie Louise ...	(B.)	1914
Blackburne, Edith Katharine	(B.)	1913	Brown, Gladys Dorothy ...	(B.)	1915
Blackledge, Florence ...	(B.)	1914	Brown, Harriet M. Chace ..	(B.)	1913
Blakston, Muriel ...	(C.)	1911	Brown, Katharine ...	(B.)	1913
Bleasdale, Gertrude ...	(C.)	1912	Brown, Lily ...	(B.)	1913
Blenkarne, Ada Marion ...	(B.)	1913	Browne, Frieda Louise ...	(B.)	1915
Blizard, Stanley James ...	(B.)	1911	Browne, Lilma G. E. ...	(B.)	1914
Blomfield, Margaret May... ..	(B.)	1911	Browning, Alice Mary ...	(B.)	1915
Blundell, Walter Reginald	(B.)	1915	Brunton, Annie ...	(B.)	1911
Blyth, Patty ...	(B.)	1912	Bryant, Jessie ...	(B.)	1911
Blything, Mary ...	(B.)	1914	Bucke, Lilian E. ...	(B.)	1912
Bodley, Ida Muriel ...	(B.)	1914	Buckingham, Hilda ...	(B.)	1911
Bohren, Dorothy ...	(B.)	1914	Buckland, Sibyl Mansfield	(B.)	1914
Bonning, Beryl ...	(B.)	1914	Buckley, Norman ...	(B.)	1912
Boothaway, Alice ...	(B.)	1914	Bucknall, Edith Emma ...	(B.)	1913
Booth, Edred ...	(B.)	1912	Budgen, Kathleen... ..	(B.)	1913
Booth, Margaret Lilian ...	(B.)	1912	Burden, Constance ...	(B.)	1915
Boothroyd, Marion ...	(B.)	1914	Burke, Mary Agatha ...	(B.)	1911
Borrill, Alice Enid ...	(B.)	1915	Burrage, Edith Ruth ...	(B.)	1914
Boscher, Olive Claudine ...	(B.)	1914	Burrell, Eiola ...	(B.)	1914
Bostock, Lilian Eva ...	(B.)	1912	Burt, Mildred Lilie ...	(B.)	1915
Bosworth, William C. N....	(B.)	1913	Burton, Kathleen ...	(B.)	1915
Boulter, Beatrice ...	(B.)	1914	Busby, Mary Rose... ..	(B.)	1914
Boulter, Norah Consitt ...	(B.)	1915	Bushby, Agnes Naisbit ...	(B.)	1913
Boulton, Cecil Dudley C....	(B.)	1915	Butcher, Edith Baskerville	(B.)	1914
Bousfield, Dorothy Eileen	(B.)	1914	Butcher, Vera Evelyn ...	(B.)	1915
Bowden, Leonard William	(A.)	1912	Butler, Edith Florence ...	(B.)	1914
Bowe, Maud Elizabeth ...	(B.)	1915	Butler, Sarah ...	(B.)	1911
Bowen, Grace Angela M....	(B.)	1912	Butterworth, Annice ...	(B.)	1914
Bowler, Gertrude ...	(B.)	1913	Byles, Kathleen ...	(B.)	1915
Bowman, Gertrude Moore	(B.)	1913	Calladine, Elizabeth May	(B.)	1915
Bowman-Smith, Muriel ...	(B.)	1912	Callund, Marjorie E. ...	(B.)	1915
Bown, Ketural Muriel ...	(B.)	1915	Calvert, Catharine Dorothy	(B.)	1914
Bowyer, Queenie Josephine	(B.)	1913	Came, Vera Irene ...	(B.)	1913
Box, Jessie Emily... ..	(B.)	1915	Campbell, Alice Maud ...	(B.)	1912
Boyce, Florence Margaret	(B.)	1914	Cantrell, Cyril ...	(B.)	1913
Bracey, Irene Florence M.	(B.)	1914	Cardew, Grace Mildred		
Bradbeer, Ethel ...	(B.)	1914	Hubbard... ..	(B.)	1915
Bradbury, Nora A. ...	(C.)	1913	Carey, Gertrude ...	(B.)	1913
Breach, Marjory Eleanor... ..	(B.)	1914	Carmichael, Emily ...	(B.)	1915
Brething, Ethel M. ...	(B.)	1915	Carmine, Sylvia ...	(B.)	1915
Bridge, Hetty ...	(B.)	1915	Carpenter, Thomas ...	(B.)	1912
Brigenshaw, Dora Ethel ...	(B.)	1914	Carter, Dorothea Elsie ...	(B.)	1913
Bright, Marguerite A. ...	(B.)	1914	Carter, Evelyn E....	(B.)	1912
Brightman, Miriam Alice... ..	(B.)	1913	Carter, Kathleen Edith ...	(B.)	1911
Brindley, Elsie Mabel ...	(B.)	1915	Cashmore, Marjorie Ruth	(B.)	1912
Brinson, Florence Ethel... ..	(B.)	1911	Caswell, Dorothy Rosa ...	(B.)	1911
Bristol, Jessie ...	(A.)	1912	Catchpole, Ida Eveline ...	(B.)	1911
Britton, Elizabeth ...	(B.)	1914	Cattley, Janet Edith ...	(B.)	1914
Broad, Christina Dorothy	(B.)	1915	Cavill, Phyllis ...	(B.)	1911
Broan, Charles Gregory ...	(B.)	1914	Cawston, Violet M. ...	(B.)	1911
Brocklehurst, Hilda ...	(B.)	1914	Chadwick, Edith Elsie ...	(B.)	1912
Brockman, Irene M. ...	(B.)	1913	Chadwick, May ...	(B.)	1915
Brook, Constance Miriam... ..	(B.)	1911	Challens, Violet Ellen ...	(B.)	1911
Brook, Irene Florence ...	(B.)	1913	Chambard, Jehanne ...	(C.)	1911

IN PIANOFORTE PLAYING—*Continued.*

Chamberlain, Margaret M. ... (B.) 1912	Cousin, Dorothy Alice ... (B.) 1913
Chamney, Winifred A. ... (B.) 1911	Countts, William Fisher ... (B.) 1911
Chapman, Ethel M. ... (B.) 1915	Covington, Muriel ... (B.) 1912
Chapman, Marguerite Kenward ... (B.) 1915	Cowan, Jean De Butts ... (B.) 1912
Chapman, Millicent ... (B.) 1913	Cowe, Alice Mabey ... (B.) 1914
Charlton, Dorothy Lilian ... (B.) 1911	Cowell, Marti Elizabeth ... (B.) 1914
Charrington, Laura Eleanor ... (B.) 1911	Cowling, Ethel Annie ... (B.) 1912
Charteris, Gertrude J. L. ... (B.) 1914	Cox, Beatrice Vernon ... (B.) 1912
Chater, Geraldine Kentish ... (B.) 1912	Cox, Cynthia Cicely ... (B.) 1915
Chattaway, Winifred M. ... (B.) 1913	Cox, Elsie Lucy ... (B.) 1915
Chatterley, Constance ... (B.) 1915	Cox, Emilie Annie ... (B.) 1912
Chawner, Ethel ... (B.) 1913	Coxhead, Winifred Stella ... (B.) 1915
Chesebrough, Frances A. ... (B.) 1912	Crabtree, Ernest Sydney ... (B.) 1912
Chidez, Albert Edward ... (B.) 1915	Craig, James Hulme ... (B.) 1911
Child, Gertrude ... (B.) 1914	Craig, Sarah ... (B.) 1913
Chittock, Lilian Emily ... (B.) 1912	Crane, Percy George ... (B.) 1911
Choveaux, Helen Sibyl ... (B.) 1914	Craven, Percival ... (B.) 1914
Christian, Hubert Gordon ... (B.) 1913	Crawford, Elizabeth A. F. ... (B.) 1911
Clark, Clarence Winifred ... (B.) 1912	Crawhall-Wilson, Phyllis Mary ... (B.) 1915
Clark, Lillie Catherine ... (B.) 1915	Cremer, Dorothy ... (B.) 1914
Clark, Lily ... (B.) 1914	Crispin, Minnie ... (B.) 1911
Clarke, Dora ... (B.) 1913	Critchley, Mary Gladys ... (B.) 1913
Clarke, Dulcie Doreen ... (B.) 1915	Crofts, Alice Wilhelmina ... (B.) 1913
Clarke, Harry Adolphus ... (B.) 1915	Crombie, Mary Gladys ... (B.) 1915
Clegg, Elsie ... (B.) 1912	Crook, Irene Louise ... (B.) 1914
Clowes, Ella Maria ... (B.) 1913	Crooks, Dorothy C. ... (B.) 1914
Cluley, Sally ... (B.) 1914	Crookston, Elizabeth G. ... (B.) 1914
Coape-Arnold, Bertha ... (B.) 1914	Cross, Florence Emma ... (B.) 1913
Cobbett, Eva Mary ... (B.) 1915	Cross, Winifred Hilda ... (B.) 1914
Cohen, Gertrude ... (C.) 1914	Crossland-Hirst, Marion ... (B.) 1913
Cole, Doris Christine ... (B.) 1914	Crowhurst, Kate Cecilia ... (B.) 1914
Cole, Eirene Edna Courtenay ... (B.) 1914	Crowther, Agnes ... (B.) 1914
Cole, Gladys Audrey M. ... (B.) 1913	Crowther, A. Etheldreda M. ... (B.) 1914
Cole, Winifred Muriel C. ... (B.) 1912	Crowther, Elsie Nellie ... (B.) 1914
Collar, Doris Hope ... (B.) 1913	Cufaude, Beryl ... (B.) 1914
Collar, Ethel ... (B.) 1913	Cumming, Edward Adolphus ... (B.) 1911
Collins, Minnie ... (B.) 1913	Cunninghame, Margaret S. ... (A.) 1915
Collins, Winifred Mary ... (A.) 1915	Currie, Mary Helen ... (B.) 1911
Colman, Doris May ... (B.) 1915	Curtis, Phyllis Tegwen Sibyl ... (B.) 1914
Colman, Florence Lorna M. ... (B.) 1914	Cuthbert, Susie ... (B.) 1914
Colman, Olive ... (B.) 1913	Cutler, Evelyn ... (B.) 1913
Combe, Edith Victoria Winifred ... (B.) 1915	Dagg, Sarah ... (B.) 1913
Comfort, Constance M. ... (B.) 1911	Dalton, Horace Montague ... (B.) 1912
Compton-Burnett, Juliet ... (B.) 1911	Daly, Rosina ... (B.) 1913
Conder, Elizabeth Beatrice ... (B.) 1915	Daniels, Matthew Ivor ... (B.) 1912
Condon, Hubert Norman ... (B.) 1911	Darlington, Walter ... (B.) 1912
Connolly, Maude ... (B.) 1914	Dart, Margaret Lilian ... (B.) 1913
Cook, Evelyn Constance ... (A.) 1912	Dart, Vera Dart ... (B.) 1913
Cook, Marion Hilda ... (B.) 1913	Darwent, Lily Hyde ... (B.) 1915
Coole, Hettie Maxwell ... (B.) 1912	Dauw, Doris Den ... (B.) 1912
Cooper, Christine ... (B.) 1914	Davage, Osmond Levitt ... (B.) 1915
Cooper, Lina Elsie ... (A.) 1914	David, Dorothy M. ... (B.) 1914
Cooper, Violette ... (B.) 1912	Davidson, Muriel ... (B.) 1911
Coopman, Frances ... (A.) 1914	Davies, Dorothy Thelma ... (B.) 1913
Corbyn, Dora Emily ... (B.) 1913	Davies, Edith Novello ... (B.) 1912
Corliss, Valerie Claire ... (A.) 1914	Davies, Eleanor Agassiz ... (B.) 1913
Cornick, Amy ... (B.) 1911	Davies, Gertrude Thornton ... (B.) 1913
Cottle, Inez Brady ... (B.) 1911	Davies, Gwendda D. Owen ... (C.) 1912

IN PIANOFORTE PLAYING—*Continued.*

Davies, Joan Rochfort ...	(B.)	1915	Dykes, Walter ...	(B.)	1912
Davies, Leila Evelyn Mad-			Eadie, Robert ...	(B.)	1913
dock ...	(B.)	1915	Eady, Howard Roscoe ...	(B.)	1915
Davies, Lilla Gwendolen ...	(B.)	1913	Earle, Florence ...	(B.)	1914
Davies, Menai ...	(B.)	1915	Earnshaw, Annie Gertrude	(B.)	1914
Davies, Rose Gertrude ...	(B.)	1912	Eary, Maud Elizabeth ...	(B.)	1913
Davies, Vera Mary ...	(B.)	1914	Eastoe, Hilda Florence ...	(B.)	1914
Davies, Winifred Margaret	(B.)	1913	Eastwood, James ...	(B.)	1912
Davis, Dora Mildred ...	(B.)	1915	Eaton, Kathleen Elise ...	(B.)	1915
Davis, Dorothy Alice ...	(B.)	1913	Eberspacher, Elizabeth ...	(A.)	1915
Davis, Hilda ...	(B.)	1914	Eccles, Marie Lillian ...	(B.)	1915
Davy, Gwendolen ...	(B.)	1912	Eckersley, Margaret ...	(B.)	1914
Dawe, Marjorie Phyllis ...	(B.)	1915	Eckford, Annie Mary ...	(C.)	1913
Day, Constance Maud ...	(B.)	1915	Edge, Gwyneth May ...	(B.)	1915
Day, Nora ...	(B.)	1912	Edmed, Isabel Marion ...	(B.)	1912
Deane, Catherine Budd ...	(A.)	1914	Edmondson, Emma Constance	(B.)	1915
Deas, Margaret Ruet ...	(B.)	1915	Edmunds, Kate ...	(B.)	1914
Denham, Anna Winters ...	(B.)	1915	Edwards, Amelie Christine	(B.)	1913
Denman, Emily Marjorie	(B.)	1915	Edwards, Elsie Elizabeth	(B.)	1913
Denmead, Edith Kathleen	(B.)	1912	Edwards, Gertrude E. ...	(B.)	1915
Dennehy, Mabel Jane ...	(B.)	1913	Edwards, Harold William	(B.)	1914
Denny, Ethel Mary ...	(B.)	1915	Edwards, Norman ...	(B.)	1912
Devenish, Amy Violet ...	(B.)	1911	Edwards, Robert F. C. ...	(C.)	1913
Dewdney, Henry Austin ...	(B.)	1915	Edwards, Thomas David ...	(B.)	1911
Dimmer, Esther A. ...	(B.)	1912	Elborne, Lucy Newcome ...	(B.)	1914
Dimoline, Gladys Dora ...	(B.)	1915	Ellerton, Catherine Ada ...	(B.)	1913
Dixon, Eva Carrie Creasey	(B.)	1912	Elliott, Adeline Beken ...	(B.)	1911
Dixon, May ...	(B.)	1912	Elliott, Lillian Daisy ...	(B.)	1913
Dobbs, Eileen Seale ...	(B.)	1913	Elliott, Lottie ...	(C.)	1912
Dobbs, Ethel Margaret ...	(B.)	1913	Elliott, Marion ...	(B.)	1912
Dodd, Edith May ...	(B.)	1912	Ellis, Evelyn ...	(B.)	1915
Dodd, Hilda Margaret ...	(B.)	1913	Ellison, Gladys Susie May	(B.)	1914
Dodd, Winifred E. M. ...	(B.)	1912	Elphick, Dorothy ...	(B.)	1911
Dodds, Cicely ...	(B.)	1914	Emery, Joan ...	(B.)	1915
Dodgson, Hylda Vernon ...	(B.)	1912	Emson, Nancy ...	(B.)	1911
Doherty, Eveleen Myra ...	(B.)	1915	England Gladys ...	(B.)	1915
Dolling, Dorothea Cecil R.	(B.)	1913	Erwood, Emily Gertrude ...	(B.)	1914
Doouss, Kathleen Mary ...	(B.)	1914	Esbestor, Constance Lucie	(B.)	1914
Doran, Isabel Birchall ...	(B.)	1915	Esson, Mary Minto ...	(B.)	1913
d'Orloff, Vera ...	(B.)	1914	Evans, Eveline Louisa ...	(B.)	1913
Doubleday, Winifred May	(B.)	1915	Evans, Florence Mary ...	(B.)	1913
Douglas, Elizabeth M. ...	(B.)	1914	Evans, Irene Grace ...	(C.)	1913
Downes, Lillian Mary ...	(B.)	1912	Evans, Mabel ...	(B.)	1914
Downie, Jessie Fulton ...	(B.)	1913	Everitt, Edith Caroline ...	(B.)	1911
Drake, Alice Kate ...	(B.)	1915	Fagg, Edith ...	(B.)	1913
Drake, Dorothy ...	(B.)	1913	Fairclough, Josephine Hall	(B.)	1911
Drake, Kathleen Milverton	(B.)	1914	Fairlie, Kathleen Macefield	(B.)	1913
Drake, Lillian E. R. ...	(B.)	1912	Falshaw, Elinor Frances...	(B.)	1912
Drever, Caroline May ...	(B.)	1913	Farrow, Lucy ...	(B.)	1914
Dudeney, Minnie Rose ...	(B.)	1914	Farthing, Mary Edith ...	(B.)	1911
Duffy, Gladys Mary ...	(B.)	1913	Fay, Daisy Louise ...	(B.)	1915
Duggan, Katherine ...	(B.)	1914	Fearnley, Rebecca ...	(B.)	1911
Duncan, Mary Hilda ...	(B.)	1914	Fenton, Daisy Agnes ...	(B.)	1915
Dunham, Alice M. ...	(B.)	1915	Ferguson, Dorothy ...	(B.)	1915
Dunne, Esther ...	(B.)	1915	Ferguson, May M. ...	(B.)	1913
Dunthorne, Phyllis ...	(B.)	1914	Field, Lionel ...	(C.)	1911
Durstun, Douglas Maggs ...	(B.)	1913	Finch, Cicely Gladys ...	(B.)	1913
Duxbury, Ada ...	(B.)	1911	Finch, Elsie ...	(B.)	1914
Duxbury, Evelyn ...	(B.)	1914	Firkin, Gladys ...	(B.)	1914
Dyer, Dora Edith ...	(C.)	1914	Fish, Irene ...	(B.)	1914

IN PIANOFORTE PLAYING—*Continued.*

Fish, Mabel Dorothy ...	(B.)	1915	Gillings, May Jeoty ...	(B.)	1915
Fisher, Martha ...	(B.)	1913	Ginder, Dorothy F. ...	(B.)	1913
Fisk, Eva Mary ...	(B.)	1914	Gingell, Ethel May ...	(B.)	1912
Flaxman, Stella Fooks ...	(B.)	1914	Gledhill, Dorothy Gwendoline ...	(B.)	1914
Fleming, Greta D. ...	(B.)	1914	Glegg, Nancy ...	(B.)	1911
Fletcher, Jane L. ...	(B.)	1912	Gluckstein, Elizabeth ...	(C.)	1911
Foale, Violet Mary ...	(B.)	1915	Goddard, Elsie Louise ...	(B.)	1915
Ford, Marjorie ...	(B.)	1915	Golding, A. Violet ...	(B.)	1911
Forsdike, Maud ...	(B.)	1911	Good, Evalene Mary ...	(B.)	1913
Foster, Christina McC. ...	(C.)	1912	Goodbody, Dorothy Elisa ...	(B.)	1915
Foster, Ethel M. ...	(B.)	1913	Goodfellow, Lilian ...	(B.)	1913
Foster, Grace ...	(B.)	1914	Goodspeed, Ellen ...	(B.)	1912
Fountain, Arthur ...	(B.)	1911	Goodwin, Ada ...	(B.)	1914
Fox, Dorothy Helen ...	(B.)	1913	Goodwin, E. Marjorie ...	(B.)	1914
Fox, Edith Annie ...	(B.)	1915	Goodwin, Seymour Thomas ...	(B.)	1913
Fox, Ethel Maud ...	(B.)	1914	Goold, Phyllis Velika ...	(B.)	1913
Francis, Gwendolyn A. S. ...	(B.)	1914	Gordon, Ethel ...	(B.)	1912
Franklin, Celia ...	(C.)	1915	Gornall, Hilda ...	(B.)	1913
Franklin, Esther ...	(B.)	1913	Gould, Gladys Muriel E. ...	(B.)	1912
Fraser, Andrew ...	(A.)	1912	Gould, Madeline Gardiner ...	(B.)	1911
Fream, Phillipine ...	(B.)	1915	Gould, Winifred Gladys ...	(B.)	1915
Frearson, Susie Gwendolen ...	(B.)	1912	Goulder, Gladys ...	(B.)	1913
Freeman, Ethel ...	(B.)	1914	Graeff, Fanny Charlotte ...	(A.)	1915
Freeman, Ethel Mary ...	(B.)	1914	Graham, Hilda ...	(B.)	1913
Freeman, Mabel Annie ...	(B.)	1914	Graham, Mildred March ...	(B.)	1915
Freeman, Nora Kathleen ...	(B.)	1915	Grainger, Joseph ...	(B.)	1911
Freeman, Norah M. I. ...	(B.)	1912	Grantham, Augusta G. ...	(B.)	1914
French, Ida ...	(B.)	1915	Gravatt, Annie May ...	(B.)	1911
Fulcher, Flora E. ...	(B.)	1912	Gray, Ellen ...	(B.)	1915
Fuller, Mabel ...	(B.)	1915	Gray, Margaret ...	(B.)	1913
Gaillard, Marie Louise ...	(A.)	1914	Gray, Minnie Mitchell ...	(B.)	1914
Galloway, Florence Elizabeth ...	(B.)	1914	Greaves, Barbara ...	(B.)	1914
Gane, Kathleen L. ...	(B.)	1914	Green, Gladys Nora ...	(B.)	1911
Gardiner, Fred ...	(B.)	1915	Green, Lilian C. A. ...	(B.)	1911
Gardner, Isabella Jeffrey ...	(B.)	1914	Green, Margaret Bramble ...	(B.)	1911
Gardner, Margaret D. ...	(B.)	1913	Green, Mary ...	(B.)	1912
Garland, Dorothy ...	(B.)	1913	Green, Winifred ...	(B.)	1914
Garrard, Alice Mary ...	(B.)	1913	Greenall, Dorothy Gladys ...	(B.)	1915
Garratt, Dorothy Alice ...	(B.)	1911	Greenhalgh, Helen F. ...	(B.)	1912
Garvin, Sara E. ...	(B.)	1914	Greenough, Frances A. D. ...	(B.)	1912
Gaskell, Lilian Mary ...	(A.)	1913	Greenwood, Hilda Maud ...	(B.)	1915
Gaskell, Lilian Muriel S. ...	(B.)	1913	Greenwood, Kathleen ...	(B.)	1913
Gass, Irene Elsie ...	(B.)	1914	Gregg, Violet ...	(B.)	1914
Gawthrop, Elsie Louise ...	(B.)	1911	Gregory, Madeline Ruth ...	(B.)	1914
Geake, Marianne ...	(B.)	1915	Greig, Theresa Hadden ...	(B.)	1913
Geen, Mary Fletcher ...	(B.)	1913	Griffin, Doris Kathleen ...	(B.)	1912
Geere, Ida Marguerite ...	(B.)	1913	Griffin, Gladys Amy ...	(B.)	1915
Gentleman, Elizabeth ...	(B.)	1914	Griffin, Sarah ...	(B.)	1913
George, Sarah Mary ...	(B.)	1915	Griffiths, Maria Elizabeth ...	(B.)	1912
Gettings, Monica Beatrice ...	(B.)	1913	Griffiths, William ...	(B.)	1914
Ghesquier, Madeleine ...	(B.)	1912	Griggs, N. Marguerite ...	(B.)	1912
Gibbs, Ethel Sylvia ...	(B.)	1911	Grime, Mary ...	(B.)	1915
Gibson, Ella Mabel ...	(B.)	1915	Grime, William Ashton ...	(B.)	1914
Gibson, Gertrude Fanny ...	(B.)	1915	Grindon, Frances Marjorie ...	(B.)	1914
Gibson, Mary ...	(B.)	1915	Grisdale, Sybil Rawcliffe ...	(B.)	1911
Gibson, Winifred R. ...	(B.)	1914	Groenewald, Fanny ...	(B.)	1914
Gilbert, Doris Mary ...	(B.)	1912	Grose, Muriel Thorne ...	(B.)	1913
Gilcriest, Marie Gough ...	(B.)	1915	Grover, Doris ...	(B.)	1914
Gill, Marguerita Mary ...	(B.)	1913	Grundy, Enid Dorothea ...	(B.)	1911
Gillespie, Kathleen Leslie H. ...	(B.)	1915	Guest, Emily Miriam ...	(B.)	1915

IN PIANOFORTE PLAYING—*Continued.*

Guest, Eva ...	...	(B.)	1914	Harvey, Annie Kathleen...	(B.)	1912
Guest, Helen ...	...	(B.)	1915	Harvey, Helen Margaret...	(A.)	1915
Gulbenkian, Chouchan ...	...	(B.)	1915	Harvey, Irene May ...	(B.)	1912
Gullick, Viola ...	...	(B.)	1914	Haslam, Mary Bladon ...	(B.)	1913
Guy, Ethel Annie ...	...	(B.)	1912	Haslegrave, Irene F. P. ...	(B.)	1911
Gwinnell, Jessie M. ...	...	(B.)	1913	Hasnip, Marjorie Mary ...	(B.)	1912
Habich, Adrienne F. M. ...	...	(B.)	1911	Hastie, Edward Ernest ...	(B.)	1911
Haddy, Winifred Doris ...	...	(B.)	1913	Hatch, Dorothy Florence...	(B.)	1913
Haines, Freda ...	...	(B.)	1914	Hatcliff, Mabel ...	(B.)	1913
Hains, Gabrielle ...	...	(B.)	1913	Hately, Olive Moir ...	(B.)	1911
Hainsworth, Mabel A. ...	...	(B.)	1915	Haver, Eleanor Beatrice ...	(B.)	1915
Hale, Harold Edgar ...	...	(B.)	1914	Hawke, Hilda Frances ...	(B.)	1913
Halford, Edith Mary ...	...	(B.)	1914	Hay, Elizabeth M. ...	(B.)	1914
Halkett, Moina K. E. ...	...	(B.)	1913	Hayes, Dorothy ...	(B.)	1915
Hall, Dorothy Florence ...	...	(B.)	1911	Haynes, Mabel Jessie ...	(B.)	1915
Hall, Gladys May...	...	(B.)	1915	Hayward, Margaret E. M. (B.)	1915	
Hall, Jessie Elizabeth ...	...	(B.)	1912	Head, Nora Evelyn ...	(B.)	1913
Hall, Margaret ...	...	(B.)	1911	Hearne, Elsie Lilian ...	(B.)	1913
Hall, Margarita McC. ...	...	(B.)	1912	Hecker, Stella Muriel B. A. (A.)	1914	
Hall, Marion ...	...	(B.)	1911	Hemingway, Winifred E. (B.)	1913	
Hall, Pattie Chrystobel ...	...	(B.)	1913	Hemm, Mary ...	(B.)	1911
Hall-Jones, Edith ...	...	(B.)	1913	Hendry, Bessie ...	(B.)	1915
Hambly, Geraldine Amelia (B.)	1914			Henn, Winifred Mary ...	(B.)	1913
Hamilton, Una G. Morton (B.)	1915			Henshaw, Ada L. ...	(B.)	1913
Hammond, E. G. Valerie... (B.)	1914			Heppenstall, Jessie ...	(B.)	1911
Hammond, Gertrude ...	(B.)	1912		Herbert, Ivy ...	(C.)	1911
Hammond, Violet ...	(B.)	1914		Herbert-Harvey, Ethel ...	(B.)	1914
Hamm, Florence Mabel ...	(B.)	1911		Higgo, Archie H. ...	(A.)	1915
Hamper, Blanche Rose ...	(B.)	1912		Hignett, Evelyn Hamer ...	(B.)	1911
Hampton, Annie Louisa ...	(B.)	1914		Hill, Florence ...	(B.)	1911
Hampton, Enid Fraser ...	(B.)	1911		Hill, Grace Winifred ...	(B.)	1913
Hanby, Florence Rose ...	(B.)	1913		Hilton, Marion F....	(B.)	1914
Hancock, Elsie L....	(B.)	1912		Hinchliffe, James ...	(B.)	1914
Hancock, Dorothy Louise (B.)	1914			Hindle, Elsie Eleanor ...	(B.)	1912
Handcock, Helen Beryl ...	(B.)	1913		Hitching, Susannah Margaret (B.)	1911	
Handford, Edith Mary ...	(B.)	1914		Hoare, Ada Constance ...	(B.)	1915
Hanford, Doris Mary ...	(B.)	1915		Hodd, Florence ...	(B.)	1915
Harding, Joyce ...	(B.)	1915		Hodder, Kathleen...	(B.)	1915
Harding, Mary Palmer ...	(B.)	1914		Hodgson, Helen Gertrude (C.)	1912	
Hardwick, Ethel Gertrude (B.)	1914			Hodson, Annie ...	(B.)	1914
Hargreaves, Razel E. ...	(B.)	1912		Hogben, Dorothy ...	(B.)	1911
Harland, Evelyne ...	(B.)	1913		Hogg, Agnes Anderson ...	(B.)	1911
Harman, Gwendoline ...	(B.)	1914		Hoggan, Enid Marguerite (B.)	1915	
Harper, Annie Gray ...	(B.)	1914		Holbrook, Ida Mary ...	(B.)	1911
Harper, Annie May ...	(B.)	1911		Holbrook, Kathleen Hay... (B.)	1914	
Harper, Florence Mary ...	(B.)	1915		Holdaway, Gladys Ruth ...	(B.)	1914
Harries, Helen Frieda ...	(B.)	1915		Holden, Phillis ...	(B.)	1915
Harris, Dorothy-Vernon ...	(C.)	1912		Holdsworth, Elsie ...	(B.)	1911
Harris, Florence Lilian ...	(B.)	1912		Holdsworth, Florence G.... (B.)	1911	
Harris, Frances Elizabeth (B.)	1912			Holland, Ellen Agatha ...	(B.)	1915
Harris, Lillie Rebecca ...	(B.)	1913		Hollingham, Edward H. ...	(B.)	1912
Harris, Nora Gwendolyn ...	(B.)	1913		Holloway, E. Gwendoline (C.)	1915	
Harrison, Austin ...	(B.)	1911		Hollis, Elsie Elizabeth ...	(B.)	1914
Harrison, Marjory Evelyn (B.)	1913			Holman, Gertrude Elsie ...	(B.)	1912
Harrison, Mary Seppings... (B.)	1914			Holmes, Daisy Alice ...	(B.)	1915
Harrison, Vida ...	(A.)	1914		Holmes, Dorothy Q. ...	(B.)	1912
Harrison, Walter ...	(B.)	1914		Holmes, Sybil Frances ...	(B.)	1911
Hart, Edith Lilian ...	(B.)	1915		Holt, Elizabeth Mary ...	(B.)	1915
Hart, Gladys Lilian ...	(B.)	1915		Holt, Elsie Mary ...	(B.)	1915
Hartley, Ada Mary ...	(B.)	1912		Hook, John Seaborne ...	(B.)	1913

IN PIANOFORTE PLAYING—*Continued.*

Hooker, Nellie M....	(A.)	1915	Johnson, Isabel Irene ...	(B.)	1912
Hooley, Frances ...	(B.)	1911	Johnson, Margaret Irene...	(B.)	1915
Horan, Mary Anderson ...	(B.)	1911	Johnson, Violet Hannah ...	(C.)	1911
Horne, Edith Mary ...	(B.)	1912	Johnston, Charlotte Annie	(B.)	1915
Horrocks, Cyril R. H. ...	(B.)	1913	Johnston, Irene ...	(B.)	1914
Horsfall, Doris ...	(B.)	1914	Jones, Daisy Gwyn ...	(B.)	1915
Horsnaill, Eunice ...	(B.)	1911	Jones, Doris Alethia ...	(B.)	1915
Horton, Marguerite P. ...	(B.)	1912	Jones, Edgar ...	(B.)	1911
Horwill, Gladys Margaret	(B.)	1912	Jones, Edith ...	(B.)	1911
Hosie, Annie ...	(B.)	1913	Jones, Frances Augusta ...	(B.)	1911
Hoskin, Joséphine Alicia...	(B.)	1915	Jones, Irene Frances ...	(B.)	1915
Hosking, Margaret Alice...	(B.)	1915	Jones, Katharine Sophia ...	(B.)	1914
Houchin, Olive Dorothy ...	(B.)	1912	Jones, Madeleine Clarissa	(B.)	1914
Houselay, Nellie ...	(B.)	1915	Jones, Sarah Edith ...	(B.)	1912
Howard, Ella McKenzie ...	(B.)	1915	Jones, Thomas John Owen	(B.)	1914
Howard, Katherine ...	(B.)	1913	Jones, Vera Marcia ...	(B.)	1914
Howship, Ellen E. ...	(B.)	1912	Jones, Vera Mary... ..	(B.)	1915
Hoyle, Gladys Annie ...	(B.)	1915	Jones, Winifred Gladys ...	(B.)	1914
Hoyle, Lilian ...	(B.)	1915	Jones-Rees, Fannie ...	(B.)	1911
Hubbard, Dorothy May ...	(B.)	1911	Joubert, Aletta Margaretha	(B.)	1915
Hughes, Elizabeth Maude	(B.)	1914	Joyce, Minnie Harriet ...	(B.)	1911
Hughes, Emma Florence...	(B.)	1914	Judd, Kate Emmeline ...	(A.)	1911
Hull, Gladys Winifred ...	(B.)	1915	Jukes, Frederic Richard ...	(B.)	1913
Hulland, Agnes ...	(B.)	1912	Jungermann, Elfriede L.	(C.)	1912
Humphrys, Clarice E. R.	(B.)	1912	Justice, Gladys ...	(B.)	1912
Hunt, Catherine M. ...	(B.)	1913	Karstel, Oliver Aubrey ...	(B.)	1915
Hunt, Kathleen L. M. ...	(B.)	1915	Kay, Doris ...	(B.)	1914
Hunt, Muriel White ...	(B.)	1915	Kaye, Jennie Edith ...	(B.)	1915
Hunter, Gladys ...	(B.)	1914	Keen, Dora... ..	(B.)	1915
Hunter, Kathleen... ..	(B.)	1914	Keen, George Herbert ...	(B.)	1914
Hurcum, Eveline Jessie ...	(B.)	1913	Kelk, Grace Mary... ..	(B.)	1914
Hurt, Winifred Edith ...	(B.)	1914	Kelly, Lucretia Mabel ...	(B.)	1914
Hyde, Annie ...	(B.)	1912	Kelly, Margot Boyd ...	(B.)	1914
Inglis, Marjorie Glencorse	(B.)	1915	Kendall, Ada Marian ...	(B.)	1915
Ireland, Elizabeth Anne ...	(B.)	1915	Kendall, Archibald Roy ...	(B.)	1915
Ironside, Annie King ...	(B.)	1911	Kendall, Bertha May ...	(B.)	1915
Irvin, Beatrice ...	(B.)	1915	Kendall, Olive Mary ...	(B.)	1913
Isaac, Katherine Mabel ...	(B.)	1913	Kennedy, Ethel Grace ...	(B.)	1911
Isaacs, Isabel Rose... ..	(B.)	1911	Kenney, Frank Horace ...	(B.)	1911
Ivatts, Harry ...	(B.)	1911	Kenwick, Ruby Marguerite	(B.)	1914
Ivimey, Marguerita Blanche	(B.)	1914	Kenwick, Ruth ...	(B.)	1914
Jackman, Nellie ...	(B.)	1913	Kerr, Jenny Elder... ..	(B.)	1913
Jackson, Joseph Bernard ...	(B.)	1911	Kerr, Maud Alice Amy ...	(B.)	1914
Jackson, Margaret ...	(B.)	1912	Kershaw, Florence Lizzie	(B.)	1912
Jackson, Mary Dorothy ...	(B.)	1913	Kershaw, Wilfrid ...	(A.)	1912
Jackson, Reah M....	(B.)	1914	Keyms, Dorothy F. ...	(B.)	1912
Jacobs, E. Virginia Saunders	(B.)	1911	Kiddier, Emma ...	(B.)	1911
Jacobson, Enid I. ...	(B.)	1912	Kier, Bessie ...	(A.)	1915
James, E. Margaret ...	(B.)	1915	Killen, Ruth ...	(B.)	1912
James, Winifred ...	(B.)	1913	Kimber, Gertrude Mary ...	(B.)	1915
Jansen, Kathleen Dorothy	(B.)	1915	Kimpton, Ethel Louise ...	(B.)	1912
Jardine, Jannette McLeod	(B.)	1912	King, Dorothy (Sept.)	(B.)	1914
Jeffery, Rosa ...	(B.)	1911	King, Dorothy (Christmas)	(B.)	1914
Jenkin, Florence ...	(B.)	1914	King, Dorothy ...	(B.)	1915
Jenkins, Mildred Cecily ...	(B.)	1915	King, Elsie... ..	(B.)	1913
Jenkins, Olwyn Gwynn ...	(B.)	1914	King, Kathleen C. ...	(B.)	1914
Jennings, Marguerite Louise	(B.)	1914	King, Maureen' ...	(B.)	1913
Jepson, Coralie ...	(B.)	1912	King, May Winifred ...	(B.)	1912
Johnson, Helen Litler ...	(B.)	1913	King, Muriel Kathleen ...	(B.)	1912
Johnson, Hilda Catherine	(B.)	1915	Kirby, Ethel M. ...	(B.)	1914

IN PIANOFORTE PLAYING—*Continued.*

Kirby, William Edward ...	(B.)	1915	London, Frances Gertrude	(B.)	1914
Kitchen, Ethel C. ...	(B.)	1913	Long, M. Elsie ...	(B.)	1915
Kneale, W. N. L. B. R. ...	(C.)	1912	Longuet-Higgins, Maude...	(B.)	1914
Knight, Eva Marion ...	(B.)	1913	Loughrey, Annie ...	(B.)	1915
Knight, Florence Urlio ...	(B.)	1911	Lovell, Fanny Hilda F. ...	(B.)	1913
Knight, Margaret Colgrove	(B.)	1915	Lovelock, Grace Elizabeth	(B.)	1913
Knight, Winifred ...	(B.)	1911	Lovely, Dorothy Joscelyn	(B.)	1912
Knowles, Constance Mary	(B.)	1915	Lucas, Dorothy Frances ...	(B.)	1914
Knowles, Louisa ...	(B.)	1912	Lucas, Edith May ...	(C.)	1913
Knudsen, Sylvia ...	(B.)	1911	Lucas, Eileen Margaret ...	(B.)	1912
Kraft, Anni ...	(B.)	1912	Lush, Mabel Frederica ...	(B.)	1914
Krause, Elvire T. ...	(B.)	1913	Lusty, Elsie Mary ...	(B.)	1913
Krönig-Ryan, Phyllis ...	(B.)	1913	Lyall, Jessie ...	(B.)	1914
Kruger, Rebecca ...	(B.)	1913	Lyall, May... ..	(C.)	1912
Laing, Jessie Hay... ..	(B.)	1915	MacDonald, Harriet ...	(B.)	1911
Lambert, Doris Amy ...	(B.)	1912	Macdonald, Henrietta U. T.	(B.)	1911
Lambert, Eva ...	(B.)	1914	Mackay, Alexander M. ...	(B.)	1913
Lane, Margaret Irene ...	(B.)	1913	Mackenzie, Elsie Monro ...	(B.)	1912
Lang, Doris Emily West...	(B.)	1912	Mackenzie, Marjory Grant	(B.)	1911
Langhorne, Emily C. E. ...	(B.)	1913	Mackie, Beatrix Mary ...	(B.)	1915
Lanham, Gertrude Adeline	(B.)	1913	Mackie, Marion Muir ...	(B.)	1915
Larroudé, Hilda ...	(B.)	1914	Mackinnon, Lilius L. ...	(B.)	1911
La Trobe, Dora Lucy ...	(B.)	1912	MacLaren, Katherine A. ...	(B.)	1913
Lasham, Mabel Winifred	(B.)	1914	MacLaren, Madge F. ...	(B.)	1914
Latham, Margaret Brownlow	(B.)	1914	MacNaughton, Dorothy		
Laughland, Doris Mary ...	(B.)	1914	Isabel	(B.)	1915
Laughland, Nellie L. ...	(B.)	1914	Maggs, Ruth Wilshir ...	(B.)	1914
Lawrence, Annie ...	(B.)	1911	Maiden, Arthur ...	(B.)	1914
Lawrence, Gladys Frances	(B.)	1914	Maidwell, M. Eva ...	(B.)	1915
Lawrence, Hilda ...	(B.)	1915	Main, Winifred Elizabeth	(B.)	1915
Lawrence, Mabel ...	(B.)	1914	Malcolm-Smith, Elizabeth	(B.)	1915
Lawson, Jessie B. ...	(B.)	1915	Malet, Monica Mary W. ...	(B.)	1912
Lea, Elizabeth ...	(B.)	1915	Malling, Mary E. ...	(B.)	1913
Leahy, Mary ...	(B.)	1913	Mallinson, Hilda ...	(B.)	1913
Le Cocq, Susie Baudains...	(B.)	1912	Manchester, Dorothy F. ...	(B.)	1912
Leddra, Nellie Elizabeth...	(B.)	1913	Manley, Vera Holme ...	(B.)	1912
Lee, Frances Eveline ...	(B.)	1915	Mann, Catherine Muriel ...	(C.)	1911
Lee, William Laurence ...	(B.)	1913	Mann, Dorothy ...	(B.)	1915
Leece, Mary ...	(B.)	1914	Mann, Hilda Shildrake ...	(B.)	1914
Lees, Frances ...	(B.)	1915	Manning, Helen Gertrude	(B.)	1911
Legg, Hilda Marguerite ...	(B.)	1913	Manwaring, Sybil ...	(B.)	1914
Leggatt, Nora Christina ...	(B.)	1912	Marchant, Winifred E. ...	(B.)	1912
Leigh, Hamer ...	(B.)	1911	Marcus, Doris Theresa ...	(B.)	1912
Lewis, Ella Violet ...	(B.)	1911	Marley, Heartsease ...	(A.)	1915
Lewis, Elsie E. ...	(B.)	1915	Marr, Edie ...	(A.)	1913
Lewis, Margaret ...	(B.)	1913	Marriott, May ...	(B.)	1914
Lewis, Margaret Jessie ...	(B.)	1913	Marsden, Lillian ...	(B.)	1914
Lewis, Violet Eveleen ...	(B.)	1912	Marsh, Dollie ...	(B.)	1913
Liggins, Margaret Ellen ...	(B.)	1912	Marsh, Winifred ...	(B.)	1913
Liles, Helen Macgregor ...	(B.)	1913	Marshall, Dorothy Soule...	(B.)	1912
Lilly, Violet Millicent ...	(B.)	1913	Marshall, Elizabeth Gladys	(B.)	1911
Lindsey, Dorothy M. ...	(B.)	1913	Martin, Agnes Irene ...	(B.)	1911
Linford, Elsie Dorothy ...	(B.)	1911	Martin, Beatrice Mary ...	(B.)	1915
Lingard, Arthur ...	(B.)	1915	Martin, Eveline May ...	(B.)	1914
Liscombe, Alice Myra			Martin, Hilda Winifred ...	(B.)	1911
Frances ...	(B.)	1915	Mason, Alice ...	(B.)	1912
Little, Annie Agnes ...	(B.)	1915	Massey, Gwendoline W. ...	(B.)	1912
Little, Edith Ferguson ...	(B.)	1915	Mather, Constance Hilton	(B.)	1915
Lock, Margaret S. ...	(B.)	1913	Mathers, Florence Mary ...	(B.)	1912
Lock, Muriel Cridland ...	(B.)	1911	Matthews, Amy Louise ...	(B.)	1912

IN PIANOFORTE PLAYING—Continued.

Matthews, Maude Beatrice	(B.)	1912	Morgan, Gladys Catherine	(B.)	1914
Mawer, Rebecca Hannah...	(B.)	1914	Morgan, Lily	(B.)	1912
May, Alan Edwin	(B.)	1912	Morgan, Phyllis Myfanwy	(B.)	1915
May, Edith Gladys Isabel...	(B.)	1911	Morley, Eva	(B.)	1914
May, Florence	(B.)	1913	Morris, Elsie Gertrude ...	(B.)	1913
May, Georgina	(B.)	1915	Morris, Mabel H.	(B.)	1915
Mayne, Annie Grace	(B.)	1912	Morris, Winifred Mary ...	(B.)	1912
McBride, Mabel Adelaide J.	(B.)	1913	Morrison, Dorothy Constance	(B.)	1914
McBride, Winifred	(C.)	1912	Morrison, Maggie	(B.)	1911
McCarthy, Elizabeth	(B.)	1915	Morrison, Winifred Mary	(B.)	1912
McCluskey, Dorothy Susan			Mortimer, Caroline M. ...	(B.)	1912
Scott	(B.)	1915	Moses, Maud	(B.)	1915
McCollum, Margaret	(B.)	1914	Mullineux, Henry Ward ...	(B.)	1915
McConnell, Alice Victoria	(B.)	1912	Mundy, Stephen John ...	(B.)	1913
McCord, Evelyn M. B. ...	(B.)	1915	Munro, Dorothy	(B.)	1915
McCormack, Dorothy M....	(B.)	1913	Murphy, Kathleen F. ...	(B.)	1912
McDonna, Irma M.	(B.)	1913	Murray, Gladys Gertrude...	(B.)	1913
McDowell, Mary Evelyn...	(B.)	1912	Murray, Zoë G.	(B.)	1915
McGhee, Clare	(B.)	1911	Nash, Harriette Frances...	(B.)	1912
McIlroy, Evelyn	(B.)	1911	Nash, Winifred Marie ...	(B.)	1912
McIntosh, Annie Hendry...	(B.)	1915	Nayler, Dorothy	(B.)	1911
McKay, Vera Margaret ...	(B.)	1912	Nazareth, Sylvia Iris ...	(C.)	1913
McKerchar, Sybella Mackinlay	(B.)	1914	Neck, Winifred M.	(B.)	1913
McKerrow, Mary Young...	(B.)	1914	Necker, Ada	(B.)	1912
McLean, Elizabeth Madge	(B.)	1915	Nelson, Elsie	(B.)	1913
McLean, Marybel	(A.)	1911	Nelson, John	(B.)	1914
McLundie, Thomas J. ...	(B.)	1912	Nettleton, Maurice	(B.)	1912
McMurphy, Elliott C. ...	(B.)	1912	Nevill, Reginald Arthur ...	(B.)	1914
McWhirk, Kathleen Annie	(B.)	1913	Newland, Mabel Marianne	(B.)	1912
Meikle, Bertha	(B.)	1915	Newman, Gladys Mary ...	(B.)	1915
Meikle, Isa Mary	(B.)	1911	Newman, Grace Evelyn ...	(B.)	1913
Mellor, Phyllis Mary ...	(B.)	1913	Newman, Iris	(B.)	1911
Mercer, Ethel Frances ...	(B.)	1914	Newsome, Florence Mary...	(B.)	1914
Mercer, Frances Edythe ...	(B.)	1913	Newton, Alberta May ...	(B.)	1915
Merrick, Edith	(B.)	1914	Nicholas, Nora Mabel ...	(B.)	1912
Merry, Dorothy	(B.)	1912	Nicholls, Winifred Margaret	(B.)	1915
Messenger, Elsie Lilian ...	(B.)	1912	Nicholson, Eric	(A.)	1913
Messenger, Marion	(B.)	1912	Nicholson, James Edward	(B.)	1914
Meyer, Bertha	(B.)	1915	Nixon, Monica Ethel ...	(B.)	1913
Miles, Hilda Mary... ..	(B.)	1915	Noble, Annie Evelyn ...	(B.)	1915
Millar, Grace Underwood...	(B.)	1911	Noiret, Marguerite	(B.)	1915
Miller, Alice Mary	(B.)	1912	Norman, Alice	(A.)	1913
Milligan, Geraldine V. ...	(B.)	1914	Norman, Dorothy Josephine	(C.)	1914
Milligan, May	(B.)	1914	Norman, Frances Mary ...	(B.)	1911
Mills, Violet May	(B.)	1911	North, Dora	(B.)	1913
Milne, Alice Nellie	(B.)	1911	Nuttall, John	(B.)	1914
Minto, Arthur	(B.)	1911	Oberhoffer, Maria J. ...	(B.)	1912
Mitchel, Winifred Isabella	(B.)	1913	O'Brien, Zaidee L. C. ...	(B.)	1913
Mitchell, Stella Margaret D.	(B.)	1914	O'Connor, Kathleen Isabel	(B.)	1913
Moir, Chrissy Hector ...	(B.)	1912	Ogilvie, Sophie Jane ...	(B.)	1914
Montanaro, Mary Octavia	(B.)	1914	O'Hogain, Adelaide ...	(B.)	1915
Montgomery, Florence M.	(B.)	1912	Oldham, Mary Agnes ...	(B.)	1914
Moore, Elizabeth	(B.)	1913	Olsen, Gladys	(C.)	1911
Moore, Elsie Winifred ...	(B.)	1913	O'Neill, Kate	(B.)	1911
Moore, Nellie Willoughby	(B.)	1911	Orams, Elsie Maud	(B.)	1912
Moore, Sarah	(B.)	1914	Orton, Irene	(B.)	1912
Moorhouse, Irene Ellen			Osborne, Olive	(B.)	1914
Hannah	(B.)	1915	Osborne, Winifred Dorothy	(B.)	1913
Moorhouse, Rowena Alice	(B.)	1913	Oscroft, Arnall	(B.)	1915
Morehen, Evelyn Mary ...	(B.)	1915	Osgood, Isoult Mary Cheel	(B.)	1911

IN PIANOFORTE PLAYING—Continued.

Ost, Mary Gertrude ...	(B.)	1912	Poles, Wm. L. W....	(B.)	1911
Owen, Dorothy Maud ...	(B.)	1911	Pollard, Arabella Constance	(B.)	1915
Owen, Edna Winifred ...	(B.)	1913	Pollard, Edgar ...	(B.)	1911
Owen, Effie Irwin ...	(B.)	1911	Pollard, Gertrude Eveline	(B.)	1912
Owen-Morris, Rosemary ...	(B.)	1913	Pollard, Shackleton ...	(B.)	1912
Owens, Florence Ethel ...	(B.)	1914	Pond, Edith Laura ...	(B.)	1914
Owens, Freda Oldreive ...	(A.)	1913	Pope, Elsie Mary Kelway	(B.)	1913
Oxley, Olive A. ...	(B.)	1913	Pople, Dorothy ...	(B.)	1913
Page, Margery ...	(B.)	1911	Porter, Dorothy Loveday...	(B.)	1914
Page, Amy Blanche ...	(B.)	1914	Porter, Elsie Margaret ...	(B.)	1913
Paisley, Annie ...	(B.)	1914	Porter, Frances Mildred ...	(B.)	1912
Palmar, Ethel Mary ...	(B.)	1912	Potts, Elinora ...	(B.)	1913
Palmer, Nora Walpole ...	(B.)	1915	Pound, Edith Mary ...	(B.)	1912
Pare, Amy E. ...	(B.)	1912	Powell, Ida Nellie...	(B.)	1915
Park, Oonagh Davis ...	(B.)	1914	Powell, Margery ...	(B.)	1913
Parker, Grace Ellis ...	(B.)	1912	Powers, Aileen ...	(B.)	1914
Parker, Lilian ...	(B.)	1914	Pratt, Elaine ...	(B.)	1915
Parker, Marjorie Kathleen	(B.)	1915	Pratt, Ethel M. T. ...	(B.)	1912
Parkes, Kathleen Maud G.	(B.)	1914	Prestige, A. Mildred ...	(C.)	1914
Parr, Dorothy ...	(B.)	1914	Preston, Theodora...	(C.)	1912
Parry, Katharine I. ...	(B.)	1914	Price, Elsie Mary Bourne	(B.)	1913
Parsons, Constance Muriel	(C.)	1913	Primrose, Florence Ruby...	(B.)	1914
Parsons, Nellie Kate ...	(B.)	1912	Prince, Elsie Stuart ...	(B.)	1912
Partington, Gladys May ...	(B.)	1913	Pritchard, Daphne Ray Ford	(B.)	1911
Patchell, Alice Mary			Pritchard, Robert Alfred ...	(B.)	1911
Frances Violet ...	(B.)	1915	Prothero, Winifred Georgina	(B.)	1911
Paterson, James ...	(B.)	1915	Prouse, Maud ...	(B.)	1915
Paton, Gladys ...	(B.)	1913	Puckle, Adeline ...	(B.)	1912
Patrick, Ruth Ina ...	(B.)	1911	Pugh, Florence Isabella ...	(C.)	1912
Payter, Mina Emily ...	(B.)	1913	Pughe-Jones, Olwen ...	(C.)	1913
Pearson, Thomas ...	(B.)	1915	Pull, Evelyn ...	(B.)	1911
Peasegood, William Henry	(B.)	1913	Punter, George William ...	(B.)	1914
Peck, Margaret Ethel ...	(B.)	1915	Purdy, Edith ...	(B.)	1911
Peer, Edith Mary Scott ...	(B.)	1914	Purvis, Frederick Carrington	(B.)	1914
Pegg, Phyllis Winifred ...	(B.)	1915	Pym, Rose Langsford ...	(B.)	1912
Pell, Gertrude A. ...	(B.)	1912	Quaile, Eileen ...	(B.)	1915
Pennycuick, Bryda Millicent	(B.)	1911	Quick, Daisy Emmeline ...	(B.)	1913
Peppercorn, Audrey ...	(A.)	1912	Quick, Mabel ...	(B.)	1912
Perkins, Doris ...	(B.)	1912	Quick, Violet Irene ...	(B.)	1915
Perren, Nellie ...	(B.)	1914	Radford, Marianne Bradbeer	(B.)	1914
Perry, Beatrice M. ...	(B.)	1915	Rainey, Florence Harriet	(B.)	1914
Perryman, Marjorie ...	(B.)	1915	Rainier, Ellen F. D. ...	(B.)	1915
Peters, Beatrice Mahalath	(B.)	1911	Ramsay, Mary H. Hornby	(A.)	1912
Pettiford, Gladys ...	(B.)	1911	Ramsay, Winifred Louise	(B.)	1912
Phare, Beatrice Maud ...	(B.)	1912	Ramsbottom, William ...	(B.)	1912
Phillips, Daisy Mary ...	(B.)	1915	Raper, Winifred M. ...	(B.)	1914
Phillips, Elsie Stella Beatrice	(B.)	1914	Rattray, Ettie ...	(B.)	1914
Phillips, Sarah Ellen ...	(B.)	1912	Rayner, Mary Macey ...	(B.)	1913
Phillips-Conn, Violet F....	(B.)	1914	Reddall, Beatrice Emily ...	(B.)	1912
Piggott, Lydia Florence ...	(B.)	1915	Redstone, Gertrude ...	(B.)	1911
Pike, Eleanor Baxter ...	(B.)	1915	Reed, Elise... ...	(B.)	1912
Pike, William Arthur ...	(B.)	1911	Reeves, Kate Lilian ...	(B.)	1915
Pinney, Elsie Stephenson...	(B.)	1911	Reid, Ada Beatrice ...	(B.)	1913
Piper, Ivy Melita ...	(B.)	1912	Reid, Janet ...	(B.)	1915
Pitcher, Richard ...	(B.)	1915	Rendle, Alice Maud ...	(B.)	1915
Pitchford, Florence Ada ...	(B.)	1912	Renwick, Bethea Forrest	(B.)	1914
Pitney, Minnie ...	(B.)	1911	Revell, Lilian I. ...	(B.)	1912
Player, Lucie Gertrude ...	(B.)	1914	Reynolds, Beatrice ...	(B.)	1914
Plowright, Edna ...	(B.)	1915	Reynolds, Phyllis Edbrooke	(B.)	1915
Plumridge, Cecilia V. M....	(B.)	1915	Reyre, Eva Mary ...	(B.)	1911

IN PIANOFORTE PLAYING—*Continued.*

Rhodes, Margaret ...	(B.)	1913	Sanderson, Dorothy Phyllis	(B.)	1913
Rhodes, Millicent...	(B.)	1915	Sanderson, Muriel Phyllis	(B.)	1913
Rhys, Bertha Cecil ...	(B.)	1913	Sarginson, Margaret E. ...	(B.)	1912
Rice, Dorothy Alice ...	(B.)	1915	Saunders, Alfred Edward...	(B.)	1911
Richards, Margaret ...	(B.)	1913	Saunders, Dorothy ...	(B.)	1911
Richards-Evans, Lily ...	(B.)	1911	Saunders, Ruth ...	(B.)	1914
Richardson, Ada ...	(B.)	1914	Savage, Rosemary...	(B.)	1913
Richardson, Clifford ...	(B.)	1915	Savage, Y. Ella ...	(B.)	1915
Richardson, Dorothy ...	(B.)	1912	Sayers, Dora Sybil ...	(B.)	1913
Richardson, Dorothy ...	(B.)	1913	Scarborough, Lillias Ann ...	(B.)	1915
Richardson, Katharine M.	(B.)	1914	Scholefield, Gertrude ...	(B.)	1911
Richardson, Wilfred H. ...	(B.)	1913	Schor, Muriel Pauline ...	(B.)	1915
Richardson, Winifred ...	(B.)	1914	Scorey, Agnes Laura Mary	(B.)	1913
Richman, Kathleen ...	(B.)	1913	Scott, Elspeth Jeanie ...	(B.)	1915
Richmond, Lily ...	(B.)	1914	Scudder, Florence G. ...	(B.)	1912
Ricketts, John Thomas ...	(B.)	1912	Selby Frances ...	(A.)	1915
Rickman, Ruby Lisette ...	(B.)	1914	Sellers, Sarah Catherine ...	(B.)	1914
Riddington, Lavinia May	(B.)	1915	Sellick, Gilbert Ainsworth	(B.)	1913
Rigby, Grace Mary ...	(B.)	1913	Sewell, May ...	(B.)	1913
Riste, Elsie Ada ...	(B.)	1915	Seymour, Esther Muriel ...	(B.)	1913
Roberts, Nellie ...	(B.)	1911	Shackleton, Gladys ...	(B.)	1914
Robertson, Agnes W. ...	(B.)	1911	Shareman, Dorothy C. W.	(B.)	1915
Robertson, Amy May ...	(B.)	1912	Sharpe, Effie Margaret ...	(B.)	1915
Robinson, Ailsa Linley ...	(B.)	1915	Sharps, Phyllis Marjorie ...	(B.)	1911
Robinson, Elsie Frances ...	(B.)	1912	Shattock, Marian ...	(B.)	1912
Robinson, Ethel Vipan ...	(B.)	1915	Shaw, Marion Taylor ...	(B.)	1914
Robinson, Helen Louise ...	(B.)	1912	Shaw, Mary Garnett ...	(B.)	1915
Robinson, Iris Wyndham	(B.)	1915	Shead, Millicent ...	(B.)	1912
Robinson, Margaret Elspeth	(B.)	1911	Sheaves, Olive Constance...	(B.)	1915
Robinson, Winifred May ...	(B.)	1911	Sheldon, Ethel ...	(B.)	1914
Robson, Tracy Arthur ...	(B.)	1912	Sheldon, Henry Holyoake	(B.)	1912
Rochard, Paul ...	(B.)	1913	Shepherdson, Lilla ...	(B.)	1915
Roe, Doris Marjorie ...	(B.)	1915	Shields, Agnes Carruthers	(B.)	1912
Roebuck, Ernest ...	(B.)	1912	Shipinon, Hilda ...	(B.)	1914
Rolls, Dorothy Edith ...	(B.)	1913	Shirreff-Hilton, Esmé ...	(B.)	1913
Romanes, Agnes ...	(B.)	1913	Shopland, Doris Eveleen ...	(C.)	1915
Rookledge, Edith Annie ...	(B.)	1914	Shufflebotham, Beatrice ...	(B.)	1914
Roper, Erica ...	(B.)	1913	Shutes, Mabel Emma ...	(B.)	1914
Rose, Florence ...	(B.)	1913	Sibley, Dorothy ...	(B.)	1912
Rose, Phyllis Maude ...	(B.)	1912	Silverlock, Margaret ...	(B.)	1913
Rosewarne, Dorothy Frances	(B.)	1915	Simmonds, Ada Charlotte	(B.)	1915
Ross, Dorothy ...	(B.)	1914	Simmonds, Kathleen Graham	(B.)	1915
Rothwell, Ethel ...	(B.)	1915	Simmons, Annie ...	(B.)	1914
Rothwell, Kate ...	(B.)	1913	Simmons, Lillian M. G. ...	(B.)	1914
Rowles, Winifred Annie ...	(B.)	1912	Simms, Barbara Mary ...	(B.)	1913
Rumboll, Dorothy P. ...	(B.)	1911	Simms, Hilda May ...	(B.)	1914
Rushforth, Lucy Eveline...	(B.)	1914	Simper, Roland Chalmers	(B.)	1912
Russell, Agnes ...	(B.)	1914	Simpson, Allen ...	(B.)	1915
Russell, Mary Emma ...	(B.)	1914	Simpson, Charles Gordon	(B.)	1912
Russell, Nellie Smart ...	(B.)	1915	Simpson, David ...	(B.)	1915
Ryan, Margaret ...	(B.)	1913	Simpson, Ethel ...	(B.)	1915
Sadgrove, Audrey Sybil			Simpson, Frances Johnston	(B.)	1912
Eirene ...	(B.)	1915	Simpson, Olive Mary ...	(B.)	1912
Saigol, Rancee ...	(B.)	1913	Sims, Lily Marie Hails ...	(B.)	1915
Sail, Caroline Annie ...	(B.)	1914	Sinclair, Jeanie Evaline ...	(B.)	1911
Salmon, Doris Notcutt ...	(B.)	1913	Sinclair, May ...	(B.)	1914
Sampson, Eileen F. M. ...	(B.)	1914	Singleton, Mona ...	(C.)	1913
Sampson, Elsie May ...	(B.)	1914	Skeer, Emmeline Ann ...	(B.)	1915
Sanders, Agnes Alfrieda ...	(B.)	1912	Skerritt, Florence Maud ...	(B.)	1915
Sanders, Alice Louisa ...	(B.)	1912	Skinner, S. Elizabeth ...	(B.)	1915

IN PIANOFORTE PLAYING—*Continued.*

Skipper, Beatrice Mabel ...	(B.)	1914	Stephens, Blanche... ..	(B.)	1914
Skull, Dorothy ...	(B.)	1911	Stephenson, Muriel ...	(B.)	1913
Slade, Lindsay Mary ...	(B.)	1913	Stevens, Lilian Mary ...	(B.)	1914
Slape, Dulcie Blanche ...	(B.)	1912	Stevenson, Erica ...	(B.)	1913
Slater, Jessie Ellis ...	(B.)	1914	Stewart, Grace Tannahill	(B.)	1915
Slater, Margaret ...	(B.)	1913	Stewart, Mary Catherine...	(B.)	1912
Small, Catherine Winifred	(B.)	1915	Stokes, Ellen Clarissa ...	(B.)	1913
Smallpeice, Alice Phoebe...	(B.)	1914	Stow, Hilda Kate ...	(B.)	1911
Smallwood, Florence H. M.	(B.)	1913	Stone, Grace Minnie ...	(B.)	1915
Smart, Beryl Iris ...	(B.)	1914	Stoneman, Gwendoline Mary	(B.)	1915
Smeath, Dorothy Philippa	(B.)	1915	Strahan, Anne Elizabeth...	(B.)	1915
Smith, Christine ...	(B.)	1914	Strang, Jeanie Hamilton...	(B.)	1915
Smith, Clarice Mildred ...	(B.)	1914	Street, Maud Grover ...	(B.)	1911
Smith, Doris ...	(B.)	1914	Stride, E. Muriel ...	(B.)	1915
Smith, Dorothy Mary ...	(B.)	1915	Strong, Herbert Clifford ...	(B.)	1913
Smith, Ella Elizabeth Burn	(B.)	1911	Stukes, Winifred F. E. ...	(B.)	1915
Smith, Elsie B. ...	(B.)	1911	Stutfield, Agatha ...	(B.)	1911
Smith, Emily May ...	(B.)	1912	Sugden, Mary Townley ...	(B.)	1914
Smith, Horace John ...	(B.)	1915	Summers, May Emily R. ...	(B.)	1912
Smith, Jeanie Janet ...	(B.)	1911	Sunman, Gertrude Mary ...	(B.)	1913
Smith, Lilian Agnes ...	(B.)	1914	Sutcliffe, Elizabeth Bertha	(B.)	1914
Smith, Margaret Emily ...	(B.)	1915	Sutton, Margaret Annie ...	(B.)	1915
Smith, Marguerite E. B. ...	(B.)	1914	Swain, Elsie Clara ...	(B.)	1912
Smith, Marion ...	(B.)	1913	Swarbrick, Mavis Amie ...	(B.)	1915
Smith, Maud Kathleen ...	(B.)	1912	Sweetnam, Nora ...	(B.)	1911
Smith, Muriel Napier ...	(B.)	1915	Swenson, Eva Matilda ...	(B.)	1913
Smith, Sidney ...	(B.)	1914	Swinford-Harrison, Nellie		
Smith-Low, Gwendoline F.	(B.)	1912	Winifred... ..	(B.)	1915
Snaith, Elsie Mary ...	(B.)	1914	Syme, Elsie Winifred ...	(B.)	1914
Snell, Eirene Gertrude ...	(B.)	1915	Symons, Bernard McCara	(C.)	1911
Snellgrove, Hilda Theresa...	(B.)	1911	Tait, Joseph Conri ...	(B.)	1913
Snodgrass, Mildred Ethel...	(B.)	1911	Tait, Roberta M. ...	(B.)	1911
Snow, Annie B. Hope ...	(B.)	1912	Tame, Margaret Lucy ...	(B.)	1913
Solichon, Bénédicte ...	(B.)	1911	Tansey, Alberta ...	(B.)	1915
Solomon, Doris Margaret...	(B.)	1915	Tarbert, Agnes Annie ...	(B.)	1914
Sorrill, Lena ...	(B.)	1914	Taylor, Alma Mary Crosland	(B.)	1913
Soutar, Constance Jane ...	(B.)	1913	Taylor, Dorothy Emily ...	(B.)	1912
South-Holloway, Hetty ...	(B.)	1915	Taylor, Dorothy Sumner ...	(B.)	1911
Southwell, Sybil Madeline	(B.)	1914	Taylor, Freda Irene ...	(B.)	1912
Sparks, Franklin ...	(A.)	1913	Taylor, Nora Evelyn ...	(B.)	1912
Speare, Dorothy Mary ...	(B.)	1913	Taylor, Percival ...	(B.)	1913
Spencer, Elsie ...	(B.)	1914	Taylor, Raymond William	(B.)	1915
Spencer, Mabel ...	(B.)	1914	Thayers, Lilian ...	(B.)	1914
Splane, Gertrude E. ...	(B.)	1913	Thomas, Alice J. ...	(B.)	1912
Spokes, Irene Gladys ...	(B.)	1914	Thomas, Gilbert M. ...	(B.)	1915
Spratley, Dorothy Alice ...	(B.)	1915	Thompson, Ethel ...	(B.)	1915
Squire, Elizabeth Lavinia			Thompson, Gwendolen M.	(B.)	1914
Annie ...	(B.)	1915	Thompson, Margaret Mary	(B.)	1913
Squire, Eva ...	(B.)	1912	Thompson, Mary ...	(B.)	1911
Staddon, Hilda Rose ...	(B.)	1913	Thoms, Amy MacDougall	(B.)	1914
Stafford, Edith Blanche Jane	(B.)	1914	Thomson, Annie ...	(B.)	1912
Stanger, Ethelwyn... ..	(B.)	1911	Thomson, Helen Reid ...	(B.)	1911
Stanton, Annie Maude W.	(B.)	1912	Thorne, Dora Beatrice ...	(B.)	1915
Stanton, Florence Mabel...	(B.)	1912	Thornton, Mabel ...	(B.)	1911
Starkey, Olive Jane ...	(B.)	1913	Thornton, Olive ...	(B.)	1911
Staton, Doris ...	(B.)	1913	Tidd-Pratt, Norah... ..	(B.)	1915
Stechmann, Katie ...	(B.)	1915	Timberlake, Bernard ...	(B.)	1914
Steele, Edna Marie ...	(B.)	1915	Timberlake, Violet E. T....	(B.)	1915
Steeley, Muriel ...	(B.)	1913	Tinkler, Kathleen Mary ...	(B.)	1912
Stell, Maud Victoria ...	(B.)	1912	Tipple, Dorothy ...	(B.)	1915

IN PIANOFORTE PLAYING—Continued.

Tittle, Eva Kathleen ... (B.) 1913	Walwin, Kathleen Sarah ... (B.) 1911
Tizard, Catherine E. ... (B.) 1912	Wands, Helen Dickson ... (B.) 1915
Todd, Olga Christine ... (B.) 1915	Ward, Edith Blanche ... (B.) 1914
Toll, Mabel Emily... ... (B.) 1913	Ward, Emily Kathleen ... (B.) 1912
Towers, Mildred Ethel ... (B.) 1913	Ward, Marjorie ... (B.) 1915
Towner, Ruth ... (B.) 1913	Watkinson, Gertrude ... (B.) 1913
Trestain, Florence May ... (B.) 1914	Watson, Elizabeth ... (B.) 1912
Trezeise, Gladys Mary Edith (B.) 1914	Watson, Ernest Malcolm (B.) 1912
Trodd, Maud Mary ... (B.) 1911	Watson, Kathleen... ... (B.) 1913
Trubshawe, Ethel ... (B.) 1912	Watson, May Caroline M. (B.) 1914
Tullis, Eva Margaret ... (B.) 1912	Watson, Olive Mary ... (B.) 1914
Tulloch, May Harley ... (C.) 1914	Watson, Walter Herbert... (B.) 1912
Tunks, Albert George ... (B.) 1912	Watt, Kathleen Ellison ... (B.) 1911
Tupper, Dorothy Priaulx... (B.) 1911	Watts, Barbara Phyllis ... (B.) 1914
Turford, Sybil ... (B.) 1914	Watts, Daisy Donizetti ... (B.) 1912
Turner, Annie ... (B.) 1913	(Daisy Jarvis)
Turner, Ethel May ... (B.) 1914	Watts, Nellie Irene Gordon (B.) 1913
Turner, Mabel Gertrude ... (B.) 1912	Webb, George S. ... (B.) 1913
Turner, Marjorie Sefton ... (B.) 1912	Weber, Florence ... (B.) 1914
Turner, Winifred ... (B.) 1913	Webster, Gwendolyn Mary (B.) 1915
Tydeman, Gladys Lilian ... (B.) 1912	Webster, Hilda Muir ... (B.) 1912
Tyler, Edith Mary ... (B.) 1914	Webster, Samuel ... (B.) 1915
Tyler, Edith May... ... (B.) 1915	Weeks, Gertrude Elsie ... (B.) 1915
Tyler, Jessie H. ... (B.) 1911	Welch, Lucy Maud ... (B.) 1913
Tyman, Mabel L. ... (B.) 1913	Wells, Agnes Margaret ... (B.) 1914
Underwood, Gladys E. ... (B.) 1915	Wells, Amy Caroline ... (B.) 1915
Unger, Tessa Ramsay ... (B.) 1915	Wells, Rose Katharine ... (B.) 1911
Unite, Marjorie ... (B.) 1912	Wentworth, Florence Olive (B.) 1913
Unwin, Violet Gertrude L. (B.) 1914	Werren, Elsie May ... (A.) 1915
Urquhart, Dorothy M. ... (B.) 1912	West, Charles Laurence ... (A.) 1915
Vale, Gladys Annie ... (B.) 1912	West, Louie Winifred ... (B.) 1914
Vance, Sophie ... (A.) 1913	West, Ruby Aileen ... (B.) 1914
Van der Horst, Nicholas... (A.) 1915	Westfield, Dorothy M. ... (B.) 1915
Van Vestratt, Dorothy Alice (B.) 1911	Westlake, Dorothy Mary ... (B.) 1913
Van Weede, Dorothy ... (B.) 1911	Westlick, Olive Ellen ... (B.) 1914
Vass, Isabella Ross ... (B.) 1914	Weston, Marion Sybil ... (B.) 1914
Vassilopulo, Dorothea ... (B.) 1912	Westrup, Bertha Constance (B.) 1915
Venner, Persis Edith ... (A.) 1913	Westwood, Eunice Mary ... (B.) 1913
Vernham, Yvonne Jeanne (A.) 1915	White, Annie Elizabeth ... (B.) 1915
Vincent, Dorothy ... (A.) 1913	White, Irene May... ... (B.) 1914
Vinall, Olive ... (A.) 1913	White, Winifred Mary ... (B.) 1914
von Wilhelmj, Lillian M. C. (B.) 1913	Whiteside, Nellie Hannah (B.) 1915
Wade, Dorothy Frances ... (B.) 1915	Whiteside, Robert... ... (B.) 1912
Wade, May Hazell ... (B.) 1912	Whittam, Gladys Mary ... (B.) 1914
Waddell, Catherine ... (B.) 1915	Whitworth, Doris Louise... (B.) 1912
Wakelin, Muriel Lucy ... (B.) 1912	Wiblin, Christine Meredith (B.) 1915
Wale, Cissy... ... (B.) 1914	Wiblin, Vida Mary ... (B.) 1915
Walker, Agnes Muriel ... (B.) 1912	Wicks, Jessie ... (B.) 1912
Walker, Dorothy Baron ... (B.) 1912	Wigley, Thomas ... (C.) 1913
Walker, Ethel ... (B.) 1912	Wild, Agnes ... (B.) 1912
Walker, Ethelwynne C. ... (B.) 1914	Wilkins, Mary ... (B.) 1914
Walker, Ethel May ... (C.) 1912	Wilkinson, Alice ... (B.) 1911
Walker, Helen Merrifield (B.) 1914	Wilkinson, Arthur ... (B.) 1914
Walker, Jessie ... (B.) 1914	Wilkinson, Dorothy B. E. (B.) 1914
Walker, Judith Katharine (B.) 1911	Wilkinson, Violet Maud ... (B.) 1915
Walker, Lena T. ... (B.) 1915	Williams, Alice Florence... (B.) 1914
Walker, Marion ... (B.) 1915	Williams, David ... (B.) 1912
Walker, May Henry ... (B.) 1912	Williams, Doris Annie
Walker, Reginald A. R. ... (B.) 1912	Rastrick ... (B.) 1915
Walters, Olive Hilda ... (B.) 1914	Williams, Elizabeth Elsie (B.) 1912

IN PIANOFORTE PLAYING—Continued.

Williams, Ephron... ..	(B.)	1915	Wood, Edith H.	(B.)	1915
Williams, Fanny Browning	(B.)	1914	Wood, Effie Hawkins ...	(B.)	1913
Williams, Gwladys Myfanwy	(B.)	1911	Wood, Eleanor	(B.)	1913
Williams, Kathleen Agnes	(B.)	1912	Wood, Gladys Marguerite	(B.)	1914
Williams, Mabel	(B.)	1913	Wood, Olive Joyce	(B.)	1913
Williams, Maggie Maud ...	(B.)	1911	Woodcock, John Percy ...	(B.)	1912
Williams, Margaret Beatty	(B.)	1912	Woodhead, Elsie	(B.)	1913
Williams, Muriel Eleanor...	(B.)	1914	Woodington, Violet Maud	(B.)	1915
Williams, Theodora	(B.)	1912	Woods, Hilda Mary	(B.)	1912
Williams, Winifride	(B.)	1912	Woods, Margaret Louisa ...	(B.)	1912
Williamson, Mary P.	(B.)	1914	Woods, Norman Charles ...	(B.)	1913
Willis, Cynthia Frances ...	(B.)	1912	Woodward, Christabel May	(A.)	1911
Willis, Stella	(B.)	1914	Woodward, Elma Kathleen	(B.)	1914
Wilson, Ada	(B.)	1913	Wookey, Mabel	(B.)	1911
Wilson, Amy Ethel	(B.)	1914	Woollatt, Constance Annie	(B.)	1913
Wilson, Annie	(B.)	1913	Woolley, Alice Jane	(B.)	1915
Wilson, Doris	(B.)	1914	Worden, Winifred... ..	(B.)	1915
Wilson, Elsie Maynard	(B.)	1914	Wordsworth, Florence M. ...	(B.)	1912
Wilson, Eva Marion	(B.)	1915	Workman, Mary Boyd	(B.)	1912
Wilson, Florence Bessie ...	(B.)	1911	Wort, Eleanor Dennison ...	(B.)	1912
Wilson, Jennie	(C.)	1913	Wright, Bessie Umfreville	(B.)	1914
Wilson, Marguerite Dorothy	(B.)	1914	Wright, Constance	(B.)	1914
Wilson, May Barbara	(B.)	1911	Wright, Ethel Maud	(B.)	1912
Wilson, Minnie	(C.)	1912	Wright, Mabel	(B.)	1915
Winchester, Sophie	(B.)	1911	Wyatt, Ellen Constance ...	(B.)	1911
Winfield, Mabel May	(B.)	1914	Wylie, George C.	(B.)	1913
Winn, Edith Mary Elvira ...	(B.)	1914	Yates, Maria Amy... ..	(C.)	1913
Winsor, Annie Marie	(B.)	1915	Yeldham, Evelyn Irene ...	(B.)	1915
Winter, Annie Mary	(B.)	1913	York, Annie Elizabeth	(B.)	1915
Winter, Luise Marie Henriette	(B.)	1911	Young, Annie Edith	(B.)	1911
Wissler, May	(B.)	1915	Young, Gertrude Mary	(B.)	1912
Witham, Jessie	(B.)	1912	Young, Hilda	(B.)	1915
Wood, Ada Florence	(B.)	1914	Young, Margaret	(B.)	1915
Wood, Agnes Rae	(A.)	1913	Young, Olive Cecil	(B.)	1915
Wood, Annie	(B.)	1915	Youngson, Mary	(B.)	1915
Wood, Doris Bertha	(B.)	1911			

IN ORGAN PLAYING.

Blades, Robert	1912	Parsons, James Collison ...	1912
Clayton, Arthur Oliver ...	1912	Porri, Sidney	1913
Davies, Wm. H. Trenwith ...	1913	Rowley, Alec	1911
Day, Clifton Cecil	1913	Rush, George Frederick ...	1914
Dickerson, Frederick William	1915	Spencer-Jones, Alfred... ..	1912
Goodwin, Richard	1914	Turner, Arnold	1911
Harrop, Joseph Worsley ...	1912	Waddy, Reginald John L. ...	1913
Harvey, Alfred Henry... ..	1915	Wilders, Edwin Washington	1915
Hilditch, George William ...	1914	Wood, Ernest Flintoft	1911
James, Arthur Henry	1915	Wylde, Harold Eustace	1915
Leeds, Geoffrey Norman	1914		

IN ORCHESTRAL INSTRUMENTS.

VIOLIN.

Allen, Frances M.... ..	(B.)	1912	Barton, James Thomas	(B.)	1913
Alexander, Gladys Mary ...	(C.)	1914	Batten, Dorothy	(B.)	1913
Ayckbourn, Horace Mervyn	(C.)	1915	Bishop, Hilda	(B.)	1914
Bagwell, Dorcas B.	(B.)	1912	Bonner, Lilian	(A.)	1912
Baker, Alice Mary... ..	(B.)	1915	Botteley, William Gilbert	(B.)	1915
Barratt, Elsie E.	(B.)	1911	Bourne, Ethel	(B.)	1912

IN ORCHESTRAL INSTRUMENTS—*Continued.*

Boyd, Marjorie Anne ... (B.) 1914	Lamb, Rosalind Sarah ... (B.) 1911
Brock, Cicely ... (B.) 1914	Lemmer, Julius B. ... (B.) 1914
Burrows, Grace ... (B.) 1911	Lewis, Mary Stuart ... (B.) 1912
Butler, Aileen Valerie ... (B.) 1911	Liddle, Magdalen F. V. ... (B.) 1912
Butterworth, Joseph ... (A.) 1915	Lindars, Kathleen E. ... (A.) 1914
Campbell, Olive May ... (B.) 1911	Lloyd, Gwladys Evelyn ... (C.) 1913
Campbell-Rowland, Violet ... (C.) 1912	Lock, Edna Amabel ... (B.) 1912
Cavell, Gwendolen H. M. ... (A.) 1914	Loder, Ethel A. Fairney ... (A.) 1912
Choules, Marjorie... ... (B.) 1914	Longmore, Edith Bertha... (B.) 1912
Clarke, Charlotte P. G. ... (B.) 1911	Lynas, Anna Maria ... (A.) 1913
Cookes, Nora ... (A.) 1914	Martin, Constance Elizabeth (B.) 1913
Cowan, Maud ... (B.) 1911	Martin, Gertrude Katharine (B.) 1913
Cowell, Nellie ... (B.) 1914	Martin, Mary Katharine ... (B.) 1911
Cutfield, Elsie Lilian ... (C.) 1912	Mayers, Ida Winifred ... (A.) 1912
Dalziel, Nannie Graham ... (C.) 1913	Meallin, Dorothy Ida ... (B.) 1912
Daniel, Gladys ... (B.) 1914	Milne, Helen Caroline ... (B.) 1915
Davies, Gretta ... (B.) 1915	Morgan, Gertrude Alice ... (B.) 1915
Davis, Frederick C. V. ... (B.) 1912	Morgan, Mary ... (A.) 1912
de Klerk, A. Christine E.... (C.) 1911	Moroney, William Thomas (B.) 1911
Dixon, Dorothy ... (B.) 1912	Morris, Dorothy Marguerite (B.) 1913
Dodd, Hilda Margaret ... (B.) 1911	Oldroyd, Doris Gray ... (A.) 1912
Donald, Grace Muriel ... (B.) 1915	Orme, Florence Mary ... (B.) 1915
Down, Hilda ... (B.) 1911	Perkins, Vera ... (A.) 1911
Evitt, Florence Ella ... (B.) 1913	Powell, Phyllis ... (B.) 1911
Fairclough, Frieda M. ... (C.) 1913	Price, Katie ... (B.) 1911
Faulkner, Jessie Maria ... (B.) 1912	Richards, Eleanor May ... (B.) 1915
Foster, William Henry ... (B.) 1912	Ring, Katharine Ida Daphne (B.) 1915
Fowler, Kathleen Margery (B.) 1915	Rose, Madeline Elsie ... (B.) 1913
Fry, William John ... (A.) 1914	Rowland, Dorothy ... (B.) 1912
Fulcher, Ellen Georgina ... (B.) 1911	Ryder, Mildred ... (B.) 1913
Goold, Sibyl Marjorie ... (C.) 1915	Stamford, Jessie Elsa ... (B.) 1911
Gregory, Elsie ... (C.) 1913	Stotesbury, Mercia ... (C.) 1914
Hall, Gertrude Elizabeth... (B.) 1914	Syme, Margaret Octavia... (A.) 1912
Hatch, Margaret ... (A.) 1912	Thomas, Tilley ... (C.) 1911
Hayes, Gladys Royse ... (A.) 1912	Thring, Daphne ... (B.) 1913
Herron, Marian J. ... (B.) 1915	Waddel, Mary ... (B.) 1912
Hewitt, Dorothy Thorpe ... (B.) 1913	Walker, Grace Amy ... (C.) 1912
Hill, J. Mary ... (B.) 1913	Wannell, Muriel M. ... (C.) 1912
Hobday, Maud Mary ... (B.) 1911	Ward, Phyllis ... (C.) 1914
Holland, Algernon... ... (C.) 1911	Watson, Annie Gertrude... (B.) 1914
Houghton, Doris ... (A.) 1915	Wenden, Christina ... (A.) 1913
Hourston, Phyllis ... (A.) 1913	Whitaker, Helen Mary ... (C.) 1912
Huxtable, Dorothy G. ... (B.) 1912	Whitton, Lesley Cruden ... (A.) 1911
Jacobs, Horace Saunders ... (B.) 1913	Widdowson, Jessie... ... (B.) 1911
Jamieson, Violet A. ... (C.) 1914	Wiedfeld, Ernest Albert ... (A.) 1912
Johnson, Margaret Hope... (B.) 1915	Williams, Beatrice May ... (B.) 1911
Johnston, Jennie R. ... (B.) 1911	Wright, Winifred ... (B.) 1915
Kuper, Gwendolen M. V.... (B.) 1912	Wyldes, Gertrude Mary ... (B.) 1911

VIOLA.

Wilkins, Lilian Mary... ... (B.) 1912

VIOLONCELLO.

Anderson, Rhoda Eunice... (A.) 1915	Hunter, Edith Dorothy ... (B.) 1913
Arnold, Maud Lilian ... (B.) 1911	Kidner, Phyllis Enid ... (A.) 1914
Bernard, Margaret Bowen (A.) 1912	Martin, Arthur Lawrey ... (B.) 1914
Butler, Frank Govier ... (B.) 1914	Orde, Valentine Evelyn ... (A.) 1911
Colam, Mildred ... (C.) 1912	Page, Emily Hetty ... (B.) 1915
Godfrey, Elma ... (A.) 1915	Waddel, Patricia Ruth ... (B.) 1912
Hambourg, Charles A. ... (A.) 1913	Whyte, Jessie Macleroy ... (B.) 1913

IN ORCHESTRAL INSTRUMENTS—*Continued.*

FLUTE.

Claudis, Christopher	...	(A.)	1914	|	Semple, Arthur Emil...	...	(A.)	1911
----------------------	-----	------	------	--	------------------------	-----	------	------

OBOE.

Prindiville, Maurice	...	(C.)	1915	|	Taylor, William George	...	(A.)	1913
----------------------	-----	------	------	--	------------------------	-----	------	------

CHROMATIC HARP.

Brookes, Theodora	(C.)	1915
-------------------	-----	-----	-----	-----	-----	-----	-----	------	------

IN BAND-MASTERSHIP.

Adkins, Hector Ernest	...	...	1911	|	Richardson, Charles Escudier	...	1911
Dowell, Horace Edwin	...	...	1911	|	Windram, James Causley	...	1912
Grace, Joseph Edward	...	...	1912	|			

IN THEATRICAL CONDUCTORSHIP.

Bower, George Edward	...	...	1913	|	Grayson, George William		
Bradley, Leo Paul	...	...	1912	|	Edward	...	...
Chapman, William Matthew	...	...	1913	|	Mark, James	...	...
Cresswell, William	...	...	1914	|	Smith, Francis Bernard	...	...

A., Performer and Teacher; B., Teacher; C., Performer.

This leaf to be detached and used as Entry Form.

NO LETTER IS NECESSARY WHEN SENDING THIS FORM AND FEE.

Royal Academy of Music.

METROPOLITAN EXAMINATION FOR THE LICENTIATESHIP OF THE ROYAL ACADEMY OF MUSIC.

APPLICATION TO ENTER FOR EXAMINATION.

Name in full (Please write clearly. If a lady please state Miss or Mrs.).

Address

Subject for Examination..... Class.....

(This to be filled up by Candidates
in Subjects I., II., and III.)

Signature of Candidate.....

Date.....

If exemption from either or both papers is claimed, in accordance with paragraphs 6 or 8, pp. 4 and 5 of Syllabus, please state the grounds on which such claim is made and (in the case of paragraph 8) give date of last pass in paper work.

To the Secretary,

ROYAL ACADEMY OF MUSIC,

YORK GATE, MARLYEBONE ROAD, LONDON, N.W.

N.B.—Cheques should be made payable to THE ROYAL ACADEMY OF MUSIC, and crossed. Scotch, Irish and Channel Islands Cheques should be made out for an additional sixpence to cover Bank charges. Money Orders should be made payable to J. A. CREIGHTON, at "the Chief Office," London.

If entering for the Examination a remittance of **Five Guineas** must accompany this Form, which must be returned by **30th June** for the **September** Examination, or **13th November** for the **Christmas** Examination. No entry will be accepted after these dates unless accompanied by an extra fee of 5/- per Candidate, and no late entries can be accepted, under any circumstances, after **July 31st** and **November 30th** in the respective periods.

